Who can apply to the Ensemble Forward Program?
Ensembles of 2-10 musicians that perform Western European classical and contemporary chamber music based in the five boroughs of New York City and in the early stages of a career are eligible.

What does the program fund?
Ensemble Forward funds five sessions with a chamber music coach. The program provides the coach $500 per session with the ensemble, and each ensemble musician receives $200 per coaching.

What are the other components of the program?
CMA will provide grantees with complimentary attendance at CMA's 2022 national conference, skill-building and/or career consulting sessions/workshops led by industry experts, networking opportunities and a complimentary one-year membership to CMA.

If we are not able to meet with our coach in person because of the pandemic, may we meet remotely?
Should it not be possible to meet with your coach in person for health and safety reasons, virtual sessions are possible with the entire ensemble participating as a group.

When must Ensemble Forward coachings take place?
Grant activities must take place between January 1 to December 31, 2022.

We do not have a chamber music coach. How can we find one?
CMA staff can provide names and contact information for potential coaches.

Are grant funds taxable?
Yes, the ensemble leader is responsible for filing the appropriate tax forms, collecting receipts and invoices, and completing and submitting the final report on grant expenses.

Do the musicians on the submitted ensemble audio samples have to be exactly the same as those in the application?
Either the full ensemble or a majority (more than half) of the musicians must be heard in the audio samples.

What file formats are accepted for the audio uploads?
Acceptable audio formats are mp3 and m4a.

How do I apply for this program?
First review the application guidelines, then attend an application workshop. You can also contact the Director of Grant Programs
Gargi Shindé, gshinde@chamber-music.org