

# Chamber Music America

## 2022 PRESENTER CONSORTIUM FOR JAZZ

### FAQs

#### **What does *Presenter Consortium for Jazz* support?**

In response to the needs of our presenter community during the COVID-19 pandemic, the 2022 program supports limited in-person, digital-only, or hybrid jazz concerts by U.S. jazz ensembles (consisting of 2-10 musicians each).

#### **Who can apply?**

Not-for-profit or fiscally sponsored U.S.-based presenters can apply in consortiums of three partners per application. For-profit clubs/commercial venues are not eligible to receive funding from this program.

#### **What is a presenter consortium?**

A presenter consortium is made up of one Lead Presenter and two Presenter Partners that collectively engage up to three professional US-based jazz ensembles. These partner organizations, which may include not-for-profit venues, festivals, museum or community programming series, music departments, and more, must be 50 miles apart.

#### **Can consortium presenters be located in the same state?**

Yes, as long as they are at least 50 miles apart (or 25 miles apart in Puerto Rico).

#### **What does a *Presenter Consortium for Jazz* grant cover?**

The 2022 program will fund up to 100% of eligible expenses only, up to a maximum of \$10,000 per Consortium partner or \$30,000 per Consortium. Financial incentives are available to each partner that invites one of [265 CMA New Jazz Works grantee ensembles](#) to perform its entire CMA commission.

**Eligible expenses** include ensemble concert fees; livestream production, concert production costs (lighting, sound, etc.); marketing, and/or distribution costs; travel, hotel, per diem, and cartage.

#### **May a presenter participate in more than one consortium?**

No, a presenter may join only one presenter consortium per grant period.

#### **May an ensemble appear on various applications?**

No, an ensemble may appear on only one consortium application per grant period.

#### **How can we collaborate with presenters and ensembles to form a consortium?**

CMA-member ensembles and presenters can be found in our [Member Directory](#), the information for which is provided and maintained by the members themselves.

#### **Where can we learn about these ensembles and their CMA commissions?**

A list of past presenter grantees can be found on the [Grant Recipients](#) page of the program. A complete list of *New Jazz Works* grantees and their commissions can be found at the [CMA website](#). Each presenter may additionally request \$1,000 in incentive funding for each ensemble that is a *New Jazz Works* grantee as long as the ensemble will perform its CMA-commissioned work in its entirety for each presenter's audience. If an ensemble is not performing its CMA commission in its entirety for all three presenters' distinct audiences, only the presenter(s) whose audiences will experience the CMA commission may request the \$1,000 incentive.

## **IMPORTANT INFORMATION**

[Guidelines](#) | [Application Form](#) | [Application Workshop Schedule](#)

Program Support:

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