2022 Performance Plus

Deadline: November 29, 2021
9:00 PM ET

Performance Plus is made possible through the generosity of the Doris Duke Charitable Foundation
Trailblazing Artist-Educators

A program established to address historic gender-based inequity and exclusion in the field of jazz composition and practice.

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This Program Supports

- U.S. based gender minority- and women-led professional jazz ensembles.
- Six Listening Sessions with an experienced jazz Artist-Educator.
- High quality demo recording after completion of listening sessions.
Who can apply?

- Ensembles consisting of 2-10 professional musicians (student groups not eligible).
- Bandleader identifies as a woman or gender minority on the field.
- Ensemble includes improvisation as an integral part of its performance.
- Ensemble has no overdue reports or financial obligations to CMA.
Grant Cycle

- Listening sessions must be completed by January 2023
- Demo Recording must be completed by June 2023
Grant Components

- **Ensemble Rehearsal/Listening Sessions**: Six sessions with an artist-educator. Rehearsal fee of $200 per musician per listening session.

- **Artist-Educator Fees**: ($3,000) $500 for the artist-educator for a minimum of 90 minutes of instruction per each of the six sessions.

- **Demo Recording**: ($6,500) must be used for the purpose of recording a demo of only the works rehearsed in sessions with the artist-educator.

- Complimentary registration for the ensemble leader to attend the 2022 or 2023 CMA National Conference. Travel/hotel subsidies available for ensemble leaders who live outside the New York metropolitan area.
Your total grant request depends on the size of your ensemble.

If you are a *quintet*: your grant request = $15,500.

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**Up to $21,100 Available**

With the generous support of the Doris Duke Charitable Foundation, CMA offers full support requested to each grantee (100% of request amount).

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**Example**

**Break it Down**

- $6000 Listening Sessions (six sessions at $200 per musician per listening session)
- $3,000 Fixed Artist-Educator fees for six sessions for 90 minutes per session
- $6,500 Demo Recording expenses. For e.g. studio/ engineering fees, musician honorarium
- One complimentary registration for the ensemble leader to attend the 2022 or 2023 CMA National Conference
Preparing Your Application

- 2 Audio Uploads
- 1 Memorandum of Understanding
- Application Narrative

Prepare Your Music Samples

Choose two audio samples demonstrating the strongest performances of your ensemble

Original work not required

Each file must feature all or a majority of the personnel listed in your application

Save your mp3s/m4 as files
  - "Ensemble Name-Audio 1"
  - "Ensemble Name-Audio 2"
TIP: Draft your application responses in an offline document, then copy and paste responses into the Submittable application.

Prepare Your Memorandum of Understanding

A sample MOU is available in the program guidelines, and also downloadable from the Application Form.

An MOU with your Artist-Educator is required and must be signed by both the Bandleader and Artist-Educator.

Save file as: "Ensemble Name-MOU"

Submittable

Create a free Submittable account or log-in to your existing Submittable account.
Grant Narrative

- reason(s) why the ensemble leader believes the listening sessions will benefit their ensemble;

- qualifications of the artist-educator that led to their selection;

- reason(s) why the artist-educator is a good match for the ensemble;

- project feasibility including established timeline, consistent intervals between sessions, and realistic geographic parameters.

- artistic and technical strength, and cohesiveness of the ensemble in performing scored and improvised music.
Panel Process

- Experienced U.S. Jazz artists are invited to review applications and select grantees.

- The panel incorporates three rounds of review; a portion of recommended applicants is advanced after each round.

- **Review**: The panel uses a scoring system of excellent, good-very good, not-competitive.

- The panel takes place in December; applicants also notified in December.
If your ensemble is awarded a *Performance Plus* grant, the bandleader will be required to provide proof of citizenship or permanent resident status (Green Card).
Resources

Performance Plus Grant
https://www.chamber-music.org/programs/jazz/grants/performance-plus

Artist-Educator Database
https://airtable.com/shr9zyyD7vRcTPoES

Program Support
Gargi Shindé: Director of Grant Programs
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Jordyn Davis: Grants Associate
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