Over the past year, Chamber Music America’s support to ensemble musicians and presenters totaled more than $745,000 in grants and awards. These funds will make possible an unprecedented number of CMA-sponsored commissions (the marked increase this year is thanks to The Andrew W. Mellon Foundation and the Doris Duke Charitable Foundation), as well as residency projects, jazz presentations in concert venues, collaborations between French and American jazz artists, and support to emerging classical ensembles.

CMA congratulates all of the grant recipients, as well as the many individuals and groups receiving awards during the past year for their artistic achievements and their educational contributions in communities throughout the United States.
**RESIDENCY PARTNERSHIP PROGRAM**

Supported by the JPMorgan Chase Foundation, the Doris Duke Charitable Foundation and the Chamber Music America Endowment Fund

**THIS PROGRAM SUPPORTS LIVE CHAMBER MUSIC AND RELATED ACTIVITIES, AND ENCOURAGES COLLABORATIONS AMONG ENSEMBLES, PRESENTERS, AND COMMUNITY ORGANIZATIONS**

**ARTSwego** (Oswego, NY) and the **Imani Winds** lecture/performances at a public school and a church, and on the SUNY Oswego campus

**Jazzmobile** (New York, NY) with Harlem Stage: a four-month residency with the Cuban-born composer/educator **Yosvany Terry** and his ensemble

**Musical Chairs Ensemble** (Staten Island, NY): a series of interactive concerts at Holy Child Church

**Jeff Newell’s New-Trad Octet** (New York, NY): a four-month residency integrating American music with social studies curriculum for K–6 students in three Brooklyn public schools


**Walden Chamber Players** (Boston, MA): chamber music institute for high school string students in Nyack, NY, and outreach performances with the student instrumentalists at a local camp and public library

**CONTINUING MULTI-YEAR RESIDENCIES**

**Daedalus Quartet** (New York, NY): interactive concerts, masterclasses, coachings, lecture/demonstrations, and workshops in Long Island public schools.

**Music of Remembrance** (Seattle, WA): community outreach program featuring music by Holocaust survivors and composers who died in Nazi concentration camps

**Red Cedar Chamber Music** (Marion, IA): interactive events in rural Iowa for elementary school students and their families, and senior citizens.

**Southern Illinois University School of Music** (Carbondale, IL) with the **Cavani String Quartet**: residency at a rural elementary school and concerts at the Southern Illinois Chamber Music Society
CLASSICAL COMMISSIONING PROGRAM

Supported by The Andrew W. Mellon Foundation, the Aaron Copland Fund for Music, and the Chamber Music America Endowment Fund

THIS PROGRAM ENABLES ENSEMBLES AND CHAMBER MUSIC PRESENTERS TO COMMISSION NEW REPERTOIRE.

Calder Quartet (Los Angeles, CA): a String Quartet from Christopher Rouse

Chiara String Quartet (Lincoln, NE): a String Quartet from Huang Ruo, inspired by wall drawings from various epochs and cultures

Dorian Wind Quintet (New York, NY): a Woodwind Quintet from David Del Tredici, celebrating the ensemble’s 50th anniversary

Ensō Quartet (New York, NY), a work for string quartet and electronics, from Kurt Stallman, to be performed in sections, interwoven with traditional classical works in a concert program

Festival of New Trumpet Music (New York, NY): a work from David Sanford for brass quintet, percussion, and jazz trumpet, to be performed by the Meridian Arts Ensemble

iO Quartet (New York, NY): a work for string quartet, narrator, and electronics, from Du Yun: elements of storytelling; classical, folk, alternative rock and noise music; acting, installation, and staging.

Kronos Quartet (San Francisco, CA): a work for live and recorded string quartet, from Steve Reich, and calling for vocalizations from the musicians.

Pittsburgh New Music Ensemble (Pittsburgh, PA): a work for flute, clarinet, violin, cello, piano, percussion, by Pierre Jalbert, for presentation with an abstract animated film by Canadian artist Jean Detheux.


Shanghai Quartet (Montclair, NJ): a work for string quartet and pipa, from Lei Liang. Guest artist: Wu Man, pipa.

So Percussion (Brooklyn, NY): a work for percussion quartet by Steven Mackey.

Zeitgeist (Saint Paul, MN): for percussion, piano and clarinet/bass clarinet from Chinary Ung. Calls on the musicians to speak and sing.
PRESENTING JAZZ

Supported by the Doris Duke Charitable Foundation

THIS PROGRAM ENCOURAGES THE PRESENTATION OF JAZZ IN CONCERT SETTINGS, WITH AN EMPHASIS ON EMERGING AND MID-CAREER ENSEMBLES

Ars Nova Workshop (Philadelphia, PA) presenting concerts by Marty Ehrlich’s Rites Quartet, spotlighting the works of saxophonist/composer Julius Hemphill

Cornish College of the Arts (Seattle, WA) presenting Myra Melford’s Be Bread Ensemble

Earshot Jazz Society (Seattle, WA) presenting the Don Byron Quartet

Flynn Center for the Performing Arts (Burlington, VT) presenting the Dafnis Prieto Sextet

International Festival of Arts and Ideas (New Haven, CT) presenting Jason Moran’s Big Bandwagon

Jazz St. Louis (St. Louis, MO) presenting the Greg Osby Quartet

Kerrytown Concert House (Ann Arbor, MI) presenting the Human Activity Quintet

Montgomery County Community College (Blue Bell, PA) presenting the David Sanchez Group

Walker Art Center (Minneapolis, MN) presenting Jason Moran’s Big Bandwagon

World Music Institute (New York, NY) presenting Adam Rudolph’s Moving Pictures Octet
NEW JAZZ WORKS
Supported by the Doris Duke Charitable Foundation

THIS PROGRAM SUPPORTS NEW WORKS IN THE JAZZ IDIOM, AS WELL AS PROFESSIONAL DEVELOPMENT FOR THE ENSEMBLE LEADER

Rez Abbasi Group 28 (New York, NY) A work for guitar, piano, bass, and drum set, and a guest vocalist

Amir ElSaffar and Two Rivers 29 (Yonkers, NY) A piece for voice, trumpet, alto saxophone, santour (Iraqi hammered-dulcimer), oud (Arabic lute), buzuq (long-necked lute), violin, bass, dumbek, frame drum, and drum set

John Escreet Project 30 (New York, NY) A work for alto saxophone, trumpet, electronics, piano, bass, and drum set, and multiple, simultaneously occurring speech tracks

Ellery Eskelin and Different But the Same 31 (New York, NY) A quartet for tenor saxophones, bass, and drum set

Joel Harrison Group 32 (Brooklyn, NY) A suite for alto saxophone, violin, cello, guitar, bass, hajini, dejmbe, frame drum, and drum set
John Hollenbeck and The Claudia Quintet 33 (New York, NY) A suite for clarinet, tenor saxophone, accordion, vibraphone, bass, piano, percussion, and drum set

Jason Kao Hwang and Edge 34 (Jersey City, NJ) A work for cornet/flugelhorn, violin/viola, erhu, pipa, string bass, and drum set

Rudresh Mahanthappa Quartet 35 (Brooklyn, NY) A work for alto saxophone, guitar, bass, and drum set

Ole Mathisen and F.F.E.A.R. 36 (New York, NY) Mirage, a work for saxophones, clarinet, trombone, bass, and drum set

Josh Mosher and the Mosher/Lebrun Collective 37 (Evanston, IL) A through-composed sequence of five songs inspired by Studs Terkel’s memoir, Touch and Go, for tenor saxophone, guitar, piano, bass, and drum set

Mario Pavone and Orange Double Tenor Ensemble 38 (Prospect, CT) A five-part suite for paired tenor and soprano saxophones, trumpet, piano, bass, and drums

Adam Rudolph’s Moving Pictures 39 (Maplewood, NJ) A 12-part suite for six multi-instrumental improvisers on winds (B-flat and bass clarinet, soprano saxophone, bansuri, hichiriki, shakuhachi, bass, C and alto flute, cornet, flugelhorn, and kuduhom), strings (guitars, oud, banjo, dotar, and sintir), and percussion (djembe, dumbek, tarija, cajon, bata, conga, thumb piano, bendir, qarqaba, gongs, slit drum, marimbula, udu drum, caxixi, achimev, and drum set)
CMA/FACE
FRENCH-AMERICAN JAZZ EXCHANGE

Supported by the Cultural Services of the French Embassy and its French American Cultural Exchange (FACE), CulturesFrance, the Doris Duke Charitable Foundation, the Florence Gould Foundation, and SACEM

THIS PROGRAM ENCOURAGES INNOVATIVE CROSS-CULTURAL COLLABORATIONS.

Trumpeter **Ambrose Akinmusire** 40
Marcus Gilmore, drums; Matt Brewer, double bass (U.S.), with pianist Yaron Herman and the Ebene Quartet (FR)

U.S. cornetist **Taylor Ho Bynum** 41 and trumpeters Franz Hautzinger (Austria), Herb Robertson and Joe McPhee (U.S.) with Jean-Luc Cappozza and Itaru Oki, bassist Jean-Jacques Avenel, and drummer John Betsch (FR)

French baritone saxophonist **François Corneloup** 42 and violinist Dominique Pifarély with U.S. artists Dean Magraw (guitar), Arlie Huff (bass), and James-Thomas Bates (drums)

French alto saxophonist **Gaël Horellou** 43, pianist Jean-Sébastien Simonovitz, bassist François Gallix, with American drummer Ari Hoenig

U.S. pianist **Wayne Horvitz** 44 and saxophonist Briggan Krauss with French percussionist Le Quan Ninh

Saxophonist Tony Malaby (U.S.) joins French bassist **Stéphane Kerecki** (not pictured), saxophonist Matthieu Donorier and drummer Thomas Grimmonprez

U.S. based guitarist **Miles Okazaki** 45 and drummer Damion Reid with French saxophonist Guillaume Perret
RICHARD J. BOGOMOLNY
NATIONAL SERVICE
AWARD
Given in recognition of significant, lasting contributions to the field
JUDITH SHERMAN, recording producer

CLEVELAND
QUARTET AWARD
Supported by the Cleveland Quartet Award Endowment Fund
Awarded to emerging string quartets of extraordinary promise
THE PARKER QUARTET

CMA/ASCAP AWARDS
FOR ADVENTUOUS PROGRAMMING
Supported by American Society of Composers, Authors and Publishers (ASCAP)
ENSEMBLES (NEW MUSIC ONLY)
1ST PLACE: NEWEAR (Kansas City, MO)
2ND PLACE: JACK QUARTET (Brooklyn, NY)

ENSEMBLES (MIXED-REPERTORY)
1ST PLACE: CALDER QUARTET (Los Angeles, CA)
2ND PLACE: CHAMELEON ARTS ENSEMBLE (Boston, MA)

PRESENTERS (10 OR MORE CONCERTS PER SEASON)
1ST PLACE: SMITHSONIAN INSTITUTION’S FREER GALLERY OF ART (Washington, D.C.)
2ND PLACE: DA CAMERA OF HOUSTON (Houston, TX)

PRESENTERS (9 CONCERTS OR LESS)
1ST PLACE: OTHER MINDS (San Francisco, CA)
2ND PLACE: GRAND CANYON MUSIC FESTIVAL (Grand Canyon, AZ)

JAZZ (PRESENTER OR ENSEMBLE):
JAMES CARNEY GROUP (Brooklyn, NY)

CMACCLAIM AWARD
For extraordinary cultural impact in a locality or region
2009 Community MUSICWORKS (Providence, RI) and JUNEAU JAZZ AND CLASSICS (Juneau, AK)

Alto saxophonist Tim Berne and pianist Craig Taborn (U.S.) with violinist Dominique Pifarély and bassist Bruno Chevillon
American saxophonist Sam Sadigursky and pianist Laurent Coq, vocalists Christine Correa and Laurence Allison, drummer Karl Jannuska, and bassist Yoni Zelnik
U.S.-based saxophonist Felipe Salles and pianist Alain Mallet with France-based bassist Gildas Boclé and guitarist Nelson Veras
U.S.-based saxophonist Miguel Zenón, bassist Hans Glawischnig, and drummer Henry Cole with French pianist Laurent Coq