CONSERVATORIES & SCHOOLS OF MUSIC

Special Advertising Section
Aaron Copland School of Music

CONTACT
Jane Cho
Director of Administration

ADDRESS
65-30 Kissena Boulevard
Flushing, NY 11367

PHONE
718-997-3800

FAX
718-997-3849

EMAIL
jane.cho@qc.cuny.edu

WEBSITE
http://qcpages.qc.edu/music/

TYPE
Comprehensive Music School

SETTING
Urban

SIZE OF SCHOOL
19,700

SIZE OF MUSIC SCHOOL
400

ADMISSION REQUIREMENTS
- Average GPA: 3.0
- Scholastic Tests: Yes
- Average ACT: English 21, Math 22
- Average SAT: 1020 minimum (Math: 520, Verbal: 500)
- Interview Required: No
- Placement Tests Required: Yes
- Auditions Live: Yes  Tape: OK–DVD required

APPLICATION DEADLINE(S)
- Early Decision: Mid January 2011

INSTRUMENTAL AUDITIONS
- On-Campus: Yes, all instruments
- Off-Campus: Yes, some woodwinds
- Percentage Auditioning Accepted: 5-10%, varies with instrument

VOCAL AUDITIONS
- On-Campus: Yes
- Off-Campus: No
- Percentage Auditioning Accepted: 5-7%

UNDERGRADUATE FACULTY

INSTRUMENTAL
- Part Time: 50, Full Time: 10
- Student/Teacher Ratio: 4:1

VOCAL
- Part Time: 8, Full Time: 1
- Student/Teacher Ratio: 3:1

DEGREES
- BA: Yes
- BM: Yes
- BME: Yes
- Others: Certificate Programs in Performance

GRADUATION REQUIREMENTS
- BA  BM  BME
- Total Course Hours: 120 credits
- Senior Recital: Yes
- Junior Recital: Optional
- Exit Exams: Yes

SCHOLARSHIP INFORMATION
- % Students Receiving Aid: 75%
- Program Specific Related Awards: Yes
- Other Financial Aid: Special Awards, Macaulay Honors College Scholarship

ENSEMBLES
- INSTRUMENTAL: Orchestra, String Ensemble, Brass Ensemble, Early Music Ensemble, Chamber Orchestra, Woodwind Ensemble, Percussion Ensemble, New Music Ensemble, Saxophone Ensemble
- CHORAL: Choral Society, Choir, Chorus, Vocal Ensemble

PRIVATE INSTRUCTION
- Private Instruction Required: Yes
- Average Length of Lesson: 1 hour or 30 minutes
- Available for Non-Majors: No
- Cost Included in Tuition: Yes

REPRESENTATIVE ALUMNI
- Marvin Hamlisch, Bright Sheng, Erika Sunnegårdh, Joann Falletta

PRACTICE FACILITIES
- Number of Rooms: 60
- Number of Rooms with Piano: 50
- In Residence Hall: 2

HOUSING
- Available: Yes (Summit)
- See http://www.thesummitatqc.com
- On Campus First Year Required: No
- Dorms Located Near Music Building: No

EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>IN-STATE</th>
<th>OUT-OF-STATE</th>
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<tr>
<td>APPLICATION</td>
<td>$65</td>
<td>$65</td>
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<tr>
<td>TUITION</td>
<td>$2,300</td>
<td>$415 per credit</td>
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<td>ROOM / BOARD</td>
<td>Please visit our website <a href="http://www.thesummitatqc.com">http://www.thesummitatqc.com</a></td>
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<tr>
<td></td>
<td>Single $6,500/semester</td>
<td>Double $4,800/semester</td>
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<td>BOOKS / SUPPLIES</td>
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<td>LIVING EXPENSES</td>
<td>$1,500/semester</td>
<td>$1,500/semester</td>
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<td>TOTAL</td>
<td>$8,900 (in-state) to $23,460 (out-of-state living in the dorm) per semester</td>
<td></td>
</tr>
</tbody>
</table>
Queens College’s Aaron Copland School of Music offers

**UNDERGRADUATE DEGREES**

Bachelor of Arts in Music  
Bachelor of Music (Classical Performance)  
Bachelor of Arts in Music Education  
Bachelor of Music with Music Education (4½-year program)

**GRADUATE DEGREES**

Master of Arts (Composition, Theory, History/Musicology, Classical Performance)  
Master of Arts (Jazz Performance, Jazz Composition)  
Master of Science (Music Education)  
Bachelor of Arts/Master of Arts (Accelerated Program)  
Graduate Certificate and Advanced Diploma (Classical Performance, Music Education)

Scholarships up to full tuition are available on a competitive basis.  
On-campus housing is available: visit http://www.thesummitatqc.com

Our 2009 production of Monteverdi’s *L’Orfeo* was awarded first prize in the 2008–2009 National Opera Association Opera Production Competition.

For more information contact:  
Jane Cho, Director of Administration  
Jane.Cho@qc.cuny.edu  
718-997-3800
**ADMISSION REQUIREMENTS**

Interview Required: For Music Education, Music Therapy, Music Composition  
Placement Tests Required: Yes  
Auditions Live: Yes  
Tape: Yes

**APPLICATION DEADLINE(S)**

Regular Decision: University, rolling deadline.  
Preferential Deadline: February 1  
Audition Deadline: See website  
Automatic Scholarship Consideration (University): December 1

**INSTRUMENTAL AUDITIONS**

On-Campus: Yes  
Off-Campus: No  
Percentage Auditioning Accepted: variable by studio and year

**QUALITY OF MUSIC EDUCATION**

**UNDERGRADUATE FACULTY**

**INSTRUMENTAL** Full Time: 30  Part Time: 10  
Lynne Aspens, harp; Elizabeth Buck, flute; Nancy Buck, viola; Andrew Campbell, collaborative piano; Walter Cosand, piano; John Ericson, French horn; Robert Hamilton, piano; David Hickman, trumpet; Danwen Jiang, violin; Michael Kocour, jazz studies; Frank Koonce, guitar; Thomas Landschoot, violoncello; Kimberly Marshall, organ; Timothy McAllister, saxophone; Katherine McLin, violin; Baruch Meir, piano; Albie Micklich, bassoon; Robert Mills, vocal coaching; Caio Pagano, piano; Samuel Pilañan, tuba/euphonium; Catalín Rotaru, bass; Russell Ryan, collaborative piano; Ralph Sauer, trombone; Martin Schuring, oboe; J. B. Smith, percussion; Robert Spring, clarinet; Jana Starling, clarinet; Mark Sunkett, percussion; Jonathan Swartz, violin; Jan Thompson, piano

**VOCAL** Full Time: 5  
Key Faculty: David Britton, Jerry Doan, Carole Fitzpatrick, Ann Kopta, Judy May

**DEGREES**

BA: Music, Arts  
BM: Performance, Theory/Composition, Music Education, Music Therapy, Jazz Studies, Musical Theatre Collaborative Piano

**GRADUATION REQUIREMENTS**

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<thead>
<tr>
<th></th>
<th>BA</th>
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<td>Total Course Hours:</td>
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<td>No</td>
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<td>Junior Recital:</td>
<td>No*</td>
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</table>

*performance majors only

**SCHOLARSHIP INFORMATION**

% Students Receiving Aid: 35%  
Program-Specific Related Awards: Several  
Other Financial Aid: Work-study

**ENSEMBLES**

**INSTRUMENTAL: BANDS** Sun Devil Marching Band, Basketball Band, Dixie Devils, Sparky’s Sliders, Chamber Ensembles, Wind Ensemble, Concert Band, Wind Symphony  
**ORCHESTRAS** Symphony, Sinfonietta, Chamber Ensembles, String Quartet  
Residency JAZZ Concert Jazz, Jazz Repertory, Latin Jazz, Percussion Jazz Ensemble, Jazz Combos  
**PERCUSSION** Contemporary Percussion, Percussion Ensemble ETHNOMUSICOLOGY African Drum, Brazilian Bateria, Pan Devils Steel Band, Gamelan Orchestra, Latin Marimba  
**CHORAL** Chamber Singers, Symphonic Chorale, Choral Union, Men’s Chorus, Women’s Chorus, Lyric Opera Theatre

**PRIVATE INSTRUCTION**

Private Instruction Required: Yes  
Average Length of Lesson: 1 hour  
Available for Non-Majors: Occasionally  
Cost Included in Tuition: Yes  
Additional Private Instruction $150 per semester  
Accompanists Provided: Accompaniment pool available

**PRACTICE FACILITIES**

Number of Rooms: 85  
Number of Rooms with Piano: 85  
Number of Rooms Assigned: 15  
Number of Room Unassigned: 70  
In Residence Hall: 3

**HOUSING**

See www.asu.edu/housing  
Available: Yes  
On Campus First Year Required: No  
Dorms Located Near Music Building: Yes  
Other: Convenient off-campus housing

**COSTS**

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<th>(UNDGD) IN-STATE</th>
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<tr>
<td>See <a href="http://students.asu.edu/cost-attendance">http://students.asu.edu/cost-attendance</a></td>
<td>Calculate estimated annual student expenses at website listed above.</td>
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The Herberger Institute School of Music at Arizona State University welcomes

The Orion String Quartet Visiting String Quartet in Residence 2010–11

Each year, the ASU Herberger Institute School of Music engages an esteemed professional string quartet to serve as distinguished artist teachers, working with its string students on chamber music curriculum. Over the course of a four-year undergraduate degree, students work and develop relationships with four different major professional string quartets, while studying string chamber music literature with them. For more information, visit music.asu.edu/community/visitingquartet.php.

Past Quartets

St. Lawrence String Quartet 2009–10
Tokyo String Quartet 2008–09
The Brentano String Quartet 2007–08
The Juilliard String Quartet 2006–07

Find out more about the ASU Herberger Institute School of Music string program: music.asu.edu/strings | 480.965.3640

ASU Herberger Institute School of Music String Faculty

Violin
Danwen Jiang
Katie McLin
Jonathan Swartz

Double Bass
Catalin Rotaru

Harp
Lynne Aspnes

Viola
Nancy Buck

Guitar
Frank Koonce

Cello
Thomas Landschoot
The Boston Conservatory

ADMISSION REQUIREMENTS
Average GPA: 3.2
Scholastic Tests: SAT or ACT
Interview Required: Composition, Collaborative Piano, Music Ed, Vocal Pedagogy applicants only
Placement Tests Required: For non-English speaking students only
Audition Required: Yes
Auditions Live: Yes Tape: Yes
Other: Some instruments require a prescreening recording, Masters in Opera, Artists Diploma, Collaborative Piano and Vocal Pedagogy require a live audition

APPLICATION DEADLINE(S)
Early Decision: No
Regular Decision: December 1, 2010

INSTRUMENTAL AUDITIONS
On-Campus: Yes
Off-Campus: Yes
Percentage Auditioning Accepted: 47%

VOCAL AUDITIONS
On-Campus: Yes
Off-Campus: Yes
Percentage Auditioning Accepted: 44%

UNDERGRADUATE FACULTY
MUSIC: Part Time: 82, Full Time: 41
Student-Teacher Ration: 201:123 or 1.5:1

DEGREES
BM: Yes
Others: MM, MMED, GPD, AD, CDP

GRADUATION REQUIREMENTS
<table>
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<tr>
<th>BA</th>
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<td>Senior Recital: Yes</td>
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<td>Junior Recital: Yes</td>
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<tr>
<td>Exit Exams: Yes</td>
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SCHOLARSHIP INFORMATION
% Students Receiving Aid: 55% – percentage of students receiving Boston Conservatory scholarship.
Does not include students who are receiving federal aid of any kind
Program-Specific Related Awards: Yes
Other Financial Aid: Federal Loans, Grants and Work-Study

ENSEMBLES
INSTRUMENTAL: The Boston Conservatory Orchestra, Hemenway Strings; Wind Ensemble, Brass Ensemble, Saxophone Ensemble; Percussion Ensemble; Opera and Musical Theater Pit Orchestra; Dance Orchestra and more...
CHORAL: Women’s Chorus, Chorale, Opera Workshop

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 1 hour
Available for Non-Majors: No
Cost Included in Tuition: Yes
Accompanists Provided: Yes

PRACTICE FACILITIES
Yes, we do have practice facilities, the majority with pianos
In Residence Hall: None

FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS
Phi Mu Alpha, Sigma Alpha Iota, International Student Organization, Music Educators National Conference (MENC), Umoja, and more...

HOUSING
Available: Yes, first year only guaranteed
On Campus First Year Required: Yes
Dorms Located Near Music Building: Yes

CONTACT
Sipra Agrawal

ADDRESS
8 The Fenway, Boston, MA 02215

PHONE
617-912-9153

FAX
617-247-3159

EMAIL
admissions@bostonconservatory.edu

WEBSITE
www.bostonconservatory.edu

TYPE
Private Conservatory of music, dance and theater

SETTING
Urban

SIZE OF SCHOOL
684

SIZE OF MUSIC SCHOOL
382

EXPENSES
<table>
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<tr>
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<td>APPLICATION</td>
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<td>ROOM /BOARD</td>
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<td>BOOKS / SUPPLIES</td>
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<tr>
<td>LIVING EXPENSES</td>
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<tr>
<td>TOTAL</td>
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</table>
MUSIC FACULTY

KARL PAULNACK, DIRECTOR, MUSIC DIVISION

BRASS
Lawrence Isaacson, Chair
Trumpet: Steven Emery, Ben Wright
French Horn: Eli Epstein, Kevin Owen
Trombone: Norman Bolter, John Faia, Lawrence Isaacson, Toby Oft
Euphonium: James O’Dell
Tuba: James O’Dell, Ken Arnis

COMPOSITION, THEORY & MUSIC HISTORY
Andy Vores, Chair

ENSEMBLES & CONDUCTING
Orchestral Conducting: Bruce Hangen, Director, Orchestral Activities; Conductor, The Boston Conservatory Orchestra
Eric Hewitt, Conductor, The Boston Conservatory Wind Ensemble
James O’Dell, Yoichi Udagawa
Choral Conducting: William Cutter
Orchestral Repertoire: Andrew Mark, James Orent

GUITAR
William Buonocore, Coordinator
Mike Frengel, Olav Chris Henriksen

HARP
Cynthia Price-Glynn, Coordinator
Deborah Henson-Conant, Ursula Holliger, Nancy Hurrell, Felice Pomeranz

MUSIC EDUCATION
Rhoda Bernard, Chair
Elizabeth Allison, Christine Borning, Thomas Borning, James Dalton, Sandra Doneski, Kathleen Howland, Anne Kelton, Stefani Langol, Jeffrey Leonard, Brian O’Connell, Thomas Palance, Walter Pavarasiris, Pamela Yanco

PERCUSSION/MARIMBA
Nancy Zeltzman, Chair (Marraba)
Percussion: Samuel Z. Solomon, Keith Aleo
Timpani: David Herbert, John Grimes

PIANO
Jonathan Bass, Chair
Lisa Caliri (Pedagogy), Ya-Fei Chuang, Jung-Ja Kim, Max Levinson, Michael Lewin, Janice Weber, Bert Yocom

STRINGS
Andrew Mark, Chair
Viola: Cathy Basrak, Lila Brown, Edward Gazouleas, Leonard Matczynski, Patricia McCarty, Rictor Noren, Roger Tapping
Cello: Ronald Feldman, Andrew Mark, Rhonda Rider (Chair, Chamber Music)
Double Bass: Benjamin Levy (Coordinator, Double Bass Seminar) Joseph Holt, Dennis Roy, Lawrence Wolfe

VOICE & OPERA
Patty Thom, Chair
Kirsten Z. Cairns, Director, Opera Studies
William Cutter, Director, Choral Studies
Michael McGaghie, Conductor, Women’s Chorus
Brian Moll, Music Director
Voice: Marilyn Bulli, William Cotten, Kerry Deal, Rebecca Folsom, Edward Gazouleas, Sara Goldstein, Thomas Gregg, Robert Honeycutt, Victor Jannett, James Javore, Monique Phinney, Mary Saunders, Merrill Shea, Lisa Sheldon, Craig Wigh, Kevin Wilson, Kathryn Wright
Opera & Vocal Studies:
Kirsten Z. Cairns, Pamela Della, Libor Dudas, Keely Eastley, Damien Francoeur-Krzyzek, Thomas Gregg, John Kuntz, Brian Moll, Michael Strauss, Melinda Sullivan, Allison Voth

WOODWINDS
Eric Hewitt, Chair
Flute: Ann Bobo, Sarah Brady, Geralyn Coticone, Doriot Anthony Dwyer, Linda Toote
Oboe: Laura Ahlbeck, Stuart Dunkel, Kyoko Hida, Peggy Pearson, Robert Sheena
Clarinet: Jonathan Cohler, Michael Norsworthy
Bassoon: Adrian Morejon, Suzanne Nelson
Saxophone: Adrian Morejon
Percussion: Geralyn Coticone
English Horn: Robert Sheena

APPLICATION DEADLINE: DECEMBER 1

8 the fenway, boston, ma 02215 | admissions.audition.info: (617) 912-9153 | www.bostonconservatory.edu
ADMISSION REQUIREMENTS
Average GPA: A-
Scholastic Tests: SAT, ACT
Average ACT: 29  Average SAT: 1850-2080
(middle 50% range)
Interview Required: No
Placement Tests Required: No
Auditions Live: Yes  Tape: Yes

APPLICATION DEADLINE(S)
Early Decision: November 1
Regular Decision: January 1

INSTRUMENTAL AUDITIONS
On-Campus: Yes
Off-Campus: Yes
Percentage Auditioning Accepted: 33%

VOCAL AUDITIONS
On-Campus: Yes
Off-Campus: Yes
Percentage Auditioning Accepted: 29%

UNDERGRADUATE FACULTY
INSTRUMENTAL Part Time: 105, Full Time: 58

DEGREES
BA: Yes
BM: Yes
BME: (Major in music education – included in BM)

GRADUATION REQUIREMENTS  BM
Total Course Hours: 132
Course Hours in Major: 100
Course Hours Outside Major: 32
Senior Recital: Yes
Junior Recital: No
Exit Exams: No

SCHOLARSHIP INFORMATION
% Students Receiving Aid: 90%

ENSEMBLES
INSTRUMENTAL Symphony Orchestra, Wind
Ensemble, Chamber Orchestra, Baroque Orchestra,
Chamber Ensemble, Brass Ensemble
CHORAL Symphonic Chorus, Chamber Choir

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 1 hour
Available for Non-Majors: Yes
Cost Included in Tuition: Included for music majors
Additional Private Instruction Cost: For non-majors,
1/2 hr lessons $540 per semester; 1-hour lessons
$1,080 per semester

PRACTICE FACILITIES
Number of Rooms: 120

HOUSING
Available: Yes
On Campus First Year Required: Yes
Dorms Located Near Music Building: Yes

NOTE: THE INFORMATION ON THIS PAGE, INCLUDING
THE COST OF ATTENDANCE,
WAS LAST UPDATED IN 2009.
PLEASE CHECK WITH THE
SCHOOL FOR THE MOST
RECENT FIGURES.

EXPENSES IN-STATE + OUT-OF-STATE
APPLICATION $75
TUITION $37,910
ROOM / BOARD Room $7,710; Board $4,138
TOTAL $49,833
In residence since 1983, the Muir String Quartet has long been acknowledged as one of the world’s most powerful and insightful ensembles, distinguishing itself among audiences and critics with its “exhilarating involvement” (Boston Globe), “impeccable voicing and intonation” (San Francisco Examiner), and “unbridled musicality” (American Record Guide).

**STRING PERFORMANCE — BM, MM, DMA | PERFORMANCE DIPLOMA | ARTIST DIPLOMA**

**Violin**
Lynn Chang
Bayla Keyes
Lucia Lin*
Malcolm Lowe*
Dana Mazurkevich

**Viola**
Yuri Mazurkevich
Ikuko Mizuno*
Roman Totenberg
Peter Zazofsky

**Cello**
Steven Ansell*
Cathy Basrak*
Edward Gazouleas*
Michelle LaCourse*
Michael Zaretsky*

**Double Bass**
Edwin Barker*
Carolyn Davis-Fyer
Benjamin Levy*
James Orleans*
Todd Seeber*
Lawrence Wolfe*

*Boston Symphony Orchestra Member
Chair, String Department

**Boston University** School of Music
Shaun Ramsay, Director of Admissions
855 Commonwealth Avenue, Boston, MA 02215
800-643-4796  617-353-3341
cfamusic@bu.edu
www.bu.edu/cfa/music

An equal opportunity, affirmative action institution.
ADMISSION REQUIREMENTS
Average GPA: 3.5 cumulative
Scholastic Tests: SAT or ACT required
Average SAT: 1200/1800
Interview Required: No
Other: Audition or portfolio review required
Placement Tests Required: No
Auditions Live: Preferred Tape: Accepted

APPLICATION DEADLINE(S)
Early Decision: November 1
Regular Decision: December 1

INSTRUMENTAL AUDITIONS
On-Campus: Weekends throughout January and February (specific dates can be found on the School of Music website)
Off-Campus: Asia Audition Tour November. Various regional venues in January and February (specific dates can be found on the School of Music website)
Percentage Auditioning Accepted: 57%

VOCAL AUDITIONS
On-Campus: Weekends throughout January and February (specific dates can be found on the School of Music website)
Off-Campus: Asia Audition Tour November. Various regional venues in January and February (specific dates can be found on the School of Music website)
Percentage Auditioning Accepted: 33%

UNDERGRADUATE FACULTY
INSTRUMENTAL Part Time: 13, Full Time: 28
Student/Teacher Ratio: 1:3
Key Faculty: Principal and co/assistant principal chairs of the Pittsburgh Symphony Orchestra

VOCAL Part Time: 1, Full Time: 3
Student/Teacher Ratio: 1:10
Key Faculty: Doug Ashredt, Laura Knoop Very, Richard Cowan, Mildred Miller

DEGREES
BA, BM, BME
Others: MM, Various non-degree certificate programs

GRADUATION REQUIREMENTS
BA, BM, BME
Total Course Hours: 372 units = 124 credits
Course Hours in Major: 336 units = 112 credits
Course Hours Outside Major: 36 units = 12 credits
Senior Recital: Full recital required
Junior Recital: Half recital required
Exit Exams: None

SCHOLARSHIP INFORMATION
% Students Receiving Aid: 63%
Program-Specific Related Awards: none
Other Financial Aid: predominantly need-based

ENSEMBLES
CHORAL Carnegie Mellon Concert Choir, Carnegie Mellon Repertory Chorus, Jazz Vocal Ensemble

PRIVATE INSTRUCTION
Private Instruction Required: Yes, weekly lessons
Average Length of Lesson: 1 hour
Available for Non-Majors: Yes, fee assessed
Cost Included in Tuition: Only for music majors
Accompanists Provided: Yes

REPRESENTATIVE ALUMNI
Dale Cleverenger, Sarah O’Boyle, Cristian Ganicenco, Heidi Skok, Earl Wild, Christiane Noll, Gilbert Rose, Keith Lockhart, Liam Bonner, Jeffrey Behrens, Graham Fenton, Patricia Phillips

PRACTICE FACILITIES
Number of Rooms: 37
Number of Rooms with Piano: 34
Number of Rooms Unassigned: 37
Other: rehearsal halls and classrooms
In Residence Hall: Basement of freshman dorms

FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS
Sigma Alpha Iota, Alpha Phi Mu

HOUSING
Available: For all undergraduates
On Campus First Year Required: Yes
Dorms Located Near Music Buildings: Yes
Other: Clean, safe, affordable housing in the community
The Starling Honors String Quartet

Four full tuition scholarships along with performance stipends and travel expenses will be awarded to one existing, exceptionally talented graduate string quartet. To apply and audition, visit music.cmu.edu. The Starling Honors Quartet is supported by the prestigious Dorothy Richard Starling Foundation.

Inspiring Faculty

Andrés Cárdenes, Dorothy Richard Starling and Alexander Speyer Jr. University Professor of Violin
Cyrus Forough, Professor of Violin
Maureen Gallagher, viola

Anne Martindale Williams, cello
David Premo, cello
Jeffrey Turner, double bass
Micah Howard, double bass
Gretchen Van Hoesen, harp

Degree and Certificate Programs

Bachelor of Fine Arts • Master of Music • Performance Residency Program • Artist Diploma

Carnegie Mellon
SCHOOL OF MUSIC
NOEL ZAHLER, Head

MOVE BEYOND YOUR MEASURE – MUSIC.CMU.EDU
Cleveland Institute of Music

CONTACT
William Fay

ADDRESS
11021 East Boulevard
Cleveland, OH 44106

PHONE
216-795-3107

FAX
216-795-3161

EMAIL
admission@cim.edu

WEBSITE
www.cim.edu

TYPE
4-yr Private College

SETTING
Urban

SIZE OF MUSIC SCHOOL
450

ADMISSION REQUIREMENTS
Audition Required: Yes
Placement Tests Required: Music Theory and Ear Training
Auditions Live: Yes  Tape: Yes in some areas

APPLICATION DEADLINE(S)
December 1, 2010

INSTRUMENTAL AUDITIONS
On-Campus: Yes
Off-Campus: No
Percentage Auditioning Accepted: 30%

VOCAL AUDITIONS
On-Campus: Yes
Off-Campus: No
Percentage Auditioning Accepted: 30%

UNDERGRADUATE FACULTY
INSTRUMENTAL Part Time: 43, Full Time: 21

VOCAL Part Time: 5, Full Time: 2

DEGREES
BM: Audio Recording, Bassoon, Trombone, clarinet, Composition, Double Bass, Flute, Guitar, Horn, Harp, Oboe, Organ, Percussion, Piano, Tuba, Trumpet, Vocal, Viola, Cello, Violin, Harpsichord, Eurhythmics

GRADUATION REQUIREMENTS
BM
Total Course Hours: Varies
Senior Recital: Required
Junior Recital: Required

SCHOLARSHIP INFORMATION
% Students Receiving Aid: 99%
Other Financial Aid: Grants, loans, work study

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ENSEMBLES
INSTRUMENTAL Orchestra, Chamber Music, New Music, Early Music, CWRU Jazz Ensembles

CHORAL Opera

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of lesson: 1 hour
Available for Non-Majors: Yes
Cost Included in Tuition: Yes
Accompanists Provided: Yes

PRACTICE FACILITIES
Number of Rooms: 94
Number of Rooms with Piano: Most

FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS
Mu Phi Epsilon

HOUSING
Available: Yes
On Campus First Year Required: Yes
Dorms Located Near Music Building: Yes

CONCEPT: 4-yr Private College

SETTING: Urban

SIZE OF MUSIC SCHOOL: 450

EXPENSES:
APPLICATION $100
TUITION $36,000
ROOM / BOARD $9,500
BOOKS / SUPPLIES / EXPENSES $3,320
TOTAL $48,920
CIM would like to congratulate the Linden String Quartet, winners of the 2009 Coleman-Barstow Prize for Strings at the Coleman Chamber Ensemble Competition and Grand Prize winners at the 2009 Fischoff National Chamber Music Competition.

String chamber music at CIM is directed by Peter Salaff and includes coaching by the Cavani String Quartet. In addition, the distinguished CIM faculty, many of whom are members of The Cleveland Orchestra, coach string, woodwind, brass and percussion ensembles.
**Admission Requirements**

Interview Required: Yes  
Placement Tests Required: Yes  
Auditions: First round DVD, then live audition by invitation

**Application Deadline(s)**

January 15, 2011

**Instrumental Auditions**

On-Campus: Yes, by invitation after pre-screening  
Off-Campus: No  
Percentage Auditioning Accepted: <10%

**Undergraduate Faculty**

**Instrumental:** Part Time: 12, Full Time: 6  
Key Faculty: Richard Beene, bassoon; Paul Coletti, viola; Yehuda Gilad, clarinet; David Krehiel, horn; Mark Lawrence, trombone; Ronald Leonard, violoncello; Robert Lipsett, violin; Peter Lloyd, double bass; Norman Pearson, tuba, with Fritz Kaenzig; John Perry, piano; Ory Shihor, piano; Arnold Steinhardt, string and chamber music coach; JoAnn Turovsky, harp; Jack Van Geem, percussion/timpani; Allan Vogel, oboe; Jim Walker, flute; James Wilf, trumpet

**Degrees**

BM: Performance  
Others: Performance Diploma, Artist Diploma, Professional Studies Certificate

**Graduation Requirements**

BM  
Total Course Hours: 120+  
Senior Recital: Required  
Junior Recital: Required  
Exit Exams: Juries

**Scholarship Information**

% Students Receiving Aid: 100%  
All students enrolled in the Conservatory receive full scholarships for tuition, room and board.

**Ensembles**

**Instrumental:** Orchestra, chamber ensembles

**Private Instruction**

Private Instruction Required: Yes  
Average Length of Lesson: 1 hour  
Cost Included in Tuition: Yes  
Accompanists Provided: Yes

**Representative Alumni**

Members of San Francisco, Cincinnati, Detroit, Milwaukee, Kansas City, Louisville Symphonies, Buffalo Philharmonic

**Practice Facilities**

Number of Rooms: 45  
Number of Rooms with Piano: 40  
Number of Rooms Assigned: 0  
Number of Rooms Unassigned: 45  
In Residence Hall: Residents have 24-hour access to practice rooms

**Housing**

Available: Yes  
On Campus First Year Required: Yes  
Dorms Located Near Music Building: Yes

---

**Contact**

Kathleen Tesar  
**Address**

200 S. Grand Avenue,  
Los Angeles, CA 90012  
**Phone**

213-621-4534  
**Fax**

213-625-0371  
**Email**

admissions@colburnschool.edu  
**Website**

www.colburnschool.edu  
**Type**

Private  
**Setting**

Urban  
**Size of School**

1,700  
**Size of Conservatory**

<120

---

**Expenses**

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Programs of Study
Bachelor of Music in Performance
Performance Diploma
(post-secondary)
Artist Diploma
(post-baccalaureate)
Professional Studies Certificate

Conservatory Faculty
Flute: Jim Walker
Oboe: Allan Vogel
Clarinet: Yehuda Gilad
Bassoon: Richard Beene
Horn: A. David Krehbiel
Trumpet: James Wilt
Trombone: Mark Lawrence
Tuba: Norman Pearson
with Fritz Kaenzig
Percussion/Timpani:
Jack Van Geem
Piano: John Perry, Ory Shihor
Harp: JoAnn Turovsky
Violin: Robert Lipsett
Viola: Paul Coletti
Violoncello: Ronald Leonard
Double Bass: Peter Lloyd

The Colburn Orchestra
Yehuda Gilad, Music Director

Career Development
Edna Landau

Application Deadline
January 15
**ADMISSION REQUIREMENTS**
Average GPA: 3.0
Average ACT: 24 (not required)
Average SAT: 550 (not required)
Interview Required: Yes
Placement Tests Required: No
Auditions Live: Yes  Tape: Yes, with restrictions

**APPLICATION DEADLINE**
December 1, 2010
Early Decision: No

**INSTRUMENTAL AUDITIONS**
On-Campus: Yes
Off-Campus: Yes
Percentage Auditioning Accepted: c. 27%

**VOCAL AUDITIONS**
On-Campus: Yes
Off-Campus: Yes
Percentage Auditioning Accepted: c. 20%

**UNDERGRADUATE FACULTY**
**INSTRUMENTAL**
Full Time: 85  Part Time: 46
Student/Teacher Ratio: 6:1
Key Faculty: see website

**VOCAL**
Full Time: 11
Student/Teacher Ratio: 10:1
Key Faculty: see website

**DEGREES**
BA: No
BM: Yes
BME: Yes
Others: MM, MA, DMA, PhD

**GRADUATION REQUIREMENTS**

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<th>BM</th>
<th>BME</th>
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<tr>
<td>Course Hours in Major: 96</td>
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<td>Course Hours Outside Major: 24</td>
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<td>Senior Recital: Required: Yes</td>
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<td>Junior Recital: No</td>
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<td>Exit Exams: No</td>
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**SCHOLARSHIP INFORMATION**
% Students Receiving Aid: 100% of those who apply

**ENSEMBLES**
**INSTRUMENTAL**
2 orchestras, chamber orchestras,
2 wind ensembles, new music ensembles, early music ensembles, studio ensembles

**CHORAL**
Chorus, Repertory Singers, Chorale, Women's Chorus

**PRIVATE INSTRUCTION**
Private Instruction Required: Yes
Average Length of Lesson: 1 hour
Available for Non-Majors: Yes
Cost Included in Tuition: Yes

**REPRESENTATIVE ALUMNI**
Opera: Renée Fleming, Alarm Will Sound, Ying Quartet, Mitch Miller, William Warfield, Fred Sturm

**PRACTICE FACILITIES**
Number of Rooms: 135
Number of Rooms with Piano: most
Number of Rooms Assigned: 0
Number of Rooms Unassigned: 135
Other: separate rooms for percussion, piano majors
In Residence Hall: No

**FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS**
Mu Phi Epsilon, Sigma Alpha Iota

**HOUSING**
Available: Yes
On Campus First Year Required: Yes
Dorms Located Near Music Building: Yes

---

**CONTACT**
Matthew Ardizzone
Associate Dean of Admissions

**ADDRESS**
26 Gibbs Street
Rochester, NY 14604

**PHONE**
585-274-1060

**FAX**
585-232-8601

**EMAIL**
admissions@esm.rochester.edu

**WEBSITE**
www.esm.rochester.edu

**TYPE**
University-based Music School

**SETTING**
Urban

**SIZE OF SCHOOL**
9,300 (U-R)

**SIZE OF MUSIC SCHOOL**
900

---

**EXPENSES**

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**EXTRACTED CONTENT**

**ADMISSION REQUIREMENTS**
Average GPA: 3.0
Average ACT: 24 (not required)
Average SAT: 550 (not required)
Interview Required: Yes
Placement Tests Required: No
Auditions Live: Yes  Tape: Yes, with restrictions

**APPLICATION DEADLINE**
December 1, 2010
Early Decision: No

**INSTRUMENTAL AUDITIONS**
On-Campus: Yes
Off-Campus: Yes
Percentage Auditioning Accepted: c. 27%

**VOCAL AUDITIONS**
On-Campus: Yes
Off-Campus: Yes
Percentage Auditioning Accepted: c. 20%

**UNDERGRADUATE FACULTY**
**INSTRUMENTAL**
Full Time: 85  Part Time: 46
Student/Teacher Ratio: 6:1
Key Faculty: see website

**VOCAL**
Full Time: 11
Student/Teacher Ratio: 10:1
Key Faculty: see website

**DEGREES**
BA: No
BM: Yes
BME: Yes
Others: MM, MA, DMA, PhD

**GRADUATION REQUIREMENTS**

<table>
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<th>BM</th>
<th>BME</th>
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<tr>
<td>Total Course Hours: 120</td>
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<td>Course Hours in Major: 96</td>
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<td>Course Hours Outside Major: 24</td>
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<td>Senior Recital: Required: Yes</td>
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<td>Junior Recital: No</td>
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<tr>
<td>Exit Exams: No</td>
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</tbody>
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**SCHOLARSHIP INFORMATION**
% Students Receiving Aid: 100% of those who apply

**ENSEMBLES**
**INSTRUMENTAL**
2 orchestras, chamber orchestras,
2 wind ensembles, new music ensembles, early music ensembles, studio ensembles

**CHORAL**
Chorus, Repertory Singers, Chorale, Women's Chorus

**PRIVATE INSTRUCTION**
Private Instruction Required: Yes
Average Length of Lesson: 1 hour
Available for Non-Majors: Yes
Cost Included in Tuition: Yes

**REPRESENTATIVE ALUMNI**
Opera: Renée Fleming, Alarm Will Sound, Ying Quartet, Mitch Miller, William Warfield, Fred Sturm

**PRACTICE FACILITIES**
Number of Rooms: 135
Number of Rooms with Piano: most
Number of Rooms Assigned: 0
Number of Rooms Unassigned: 135
Other: separate rooms for percussion, piano majors
In Residence Hall: No

**FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS**
Mu Phi Epsilon, Sigma Alpha Iota

**HOUSING**
Available: Yes
On Campus First Year Required: Yes
Dorms Located Near Music Building: Yes
THE EASTMAN ADVANTAGE
TAKE CENTER STAGE

Application deadline December 1
www.esm.rochester.edu/chamber
**ADMISSION REQUIREMENTS**
Average GPA: N/A
Scholastic Tests: ACT or SAT
Average ACT: 28  Average SAT: 1286
Interview Required: For Music Ed, Music Therapy and Composition
Auditions Live: Yes  Tape: Yes

**APPLICATION DEADLINE(S)**
December 1, 2010
Early Decision: N/A

**INSTRUMENTAL AUDITIONS**
On-Campus: Yes  Off-Campus: Yes
Percentage Auditioning Accepted: Approx. 30%

**VOCAL AUDITIONS**
On-Campus: Yes  Off-Campus: Yes
Percentage Auditioning Accepted: Approx. 30%

**UNDERGRADUATE FACULTY**
Part Time: 56  Full Time: 58

**DEGREES**
BA: Yes  BM: Yes  Others: BS

**GRADUATION REQUIREMENTS**
**BA** **BM** **BS**
Total Course Hours: at least 120
Senior Recital: Varies
Junior Recital: Varies
Exit Exams: Varies

**SCHOLARSHIP INFORMATION**
Program-Specific Related Awards: Academic- and Merit-based
Other Financial Aid: Need-based aid

**ENSEMBLES**
**INSTRUMENTAL**
Large Ensembles: Band of the Hour (Marching Band), Greater Miami Symphonic Band, Frost Symphony Orchestra, University Band
Brass: Brass Chamber Music, Trombone Choir, Tuba Ensemble;
Jazz: Bebop Ensemble, Concert Jazz Band, Horace Silver Ensemble, Jazz Band II, Jazz Guitar Ensemble, Jazz Saxophone Ensemble, Monk-Mingus Ensemble, Small Jazz Ensembles, Studio Jazz Band;
Mixed Ensembles: Brazilian Batteria, Composition Workshop, Contemporary Music Ensemble, Electronic Music Ensemble, Funk/Fusion Ensemble, Salsa Ensemble, The Other Music Ensemble

**CHORAL**
Theatre/Choruses: Chamber Singers, Civic Chorale, Collegium Musicum, Frost Chorale, Men’s Chorale, Musical Theater Workshop, Opera Theatre, Women’s Chorale;
Jazz: Jazz Vocal Ensembles I, II, III

**PRIVATE INSTRUCTION**
Private Instruction Required: Yes
Average Length of Lesson: One hour
Available for Non-Majors: Yes
Cost Included in Tuition: For Majors
Additional Private Instruction Cost: If supplementary or secondary lesson is taken

**REPRESENTATIVE ALUMNI**
Jon Secada BM ‘83, MM ‘86; Bruce Hornsby BM ‘77; Carmen Lundy BM ‘80

**FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS**
Alpha Mu, Phi Mu Alpha, Sigma Alpha Iota, Tau Beta Sigma, MENC, American Musicology Society, Society of Composers, Inc., Audio Engineering Society, ’Cane Records, CAT 5 Music Publishing, Music and Entertainment Industry Students Association, Frost School of Music Student Council

**HOUSING**
Available: Yes (Dorm)
On Campus First Year Required: Yes
Dorms Located Near Music Building: Yes
The Frost School of Music will elevate your artistry and prepare you for today’s professional world of music with:

- Nurturing and Brilliant Faculty
- Groundbreaking Frost Experiential Music Curriculum
- Exciting Orchestras and Chamber Ensembles
- Extraordinary Master Classes and Guest Artists
- Wonderful Collaborative Opportunities

Outstanding String Scholarships Available. Inquire Today.

Email: admission.music@miami.edu • Application deadline: December 1

www.music.miami.edu
ADMISSION REQUIREMENTS
Average GPA: 3.5
Average ACT: 26   Average SAT: 1170
Interview Required: Yes
Placement Tests Required: Yes
Auditions Live: Yes

APPLICATION DEADLINE(S)
December 1, 2010

INSTRUMENTAL & VOCAL AUDITIONS
On-Campus: January 15-16, February 5-6 & March 5-6, 2011
Percentage Auditioning Accepted: 35%

UNDERGRADUATE FACULTY
INSTRUMENTAL Part Time: 23, Full Time: 170
Student/Teacher Ratio: 18:1
VOCAL Part Time: 23, Full Time: 170
Student/Teacher Ratio: 18:1

DEGREES
BA: No
BM: Performance (all instruments & voice), Composition and Jazz
BME: Choral, General, Band and Orchestral
Others: BS and BSOF

GRADUATION REQUIREMENTS
BM  BME
Total Course Hours: 120-136
Course Hours in Major: 96
Course Hours Outside Major: 24-36
Senior Recital: Required
Junior Recital: Required

SCHOLARSHIP INFORMATION
% Students Receiving Aid: 65%
Program Specific Related Awards: N/A
Other Financial Aid: N/A

ENSEMBLES
INSTRUMENTAL 7 orchestras, 4 bands, 4 jazz bands, multiple chamber ensembles, New Music Ensemble, Latin American Ensemble and 3 ballets
CHORAL 13 choral ensembles and 8 fully staged operas

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 1 hour
Available for Non-Majors: Yes

REPRESENTATIVE ALUMNI
Jamie Barton, voice; Joshua Bell, violin; Chris Botti, trumpet; Angela Brown, voice; Lawrence Brownlee, voice; Jeremy Denk, piano; Yura Lee, violin; DaXun Zhang, double bass

FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS
Please visit http://www.music.indiana.edu/iumusicstudentlife/studentorgs.shtml

PRACTICE FACILITIES
Number of Rooms: 200
Number of Rooms with Piano: 200
Number of Rooms Assigned: 200
In Residence Hall: Yes

HOUSING
Available: Yes
On Campus First Year Required: Yes
Dorms Located Near Music Building: Read, Forest and Ashton

CONTACT
Office of Music Admissions

ADDRESS
Indiana University
Jacobs School of Music
Merrill Hall 101
1201 East Third Street
Bloomington, IN 47405

PHONE 812-855-7998

FAX 812-856-6086

EMAIL musicadm@indiana.edu

WEBSITE www.music.indiana.edu

SIZE OF SCHOOL 38,000
SIZE OF MUSIC SCHOOL 1,626

EXPENSES
IN-STATE AND OUT-OF-STATE
See www.music.indiana.edu for information
More than 170 artist-teachers and scholars comprise a peerless faculty at a world-class conservatory with the academic resources of a major research university, all within one of the most beautiful university campus settings.

PIANO FACULTY
Edward Auer
Edmund Battersby
Evelyne Brancart (chair)
David Cartledge, Secondary Piano
Chih-Yi Chen, Accompanying
Arnaldo Cohen
Luba Edlina-Dubinsky
Jean-Louis Haguenauer
Emile Naoumoff
Reiko Neriki
Shigeo Neriki
Menahem Pressler
Karen Shaw
Karen Taylor

PIANO FACULTY (cont’d)
André Watts
Yael Weiss, Chamber Music (adjunct)

STRING FACULTY
Federico Agostini, Violin
Atar Arad, Viola
Ik-Hwan Bae, Chamber Music, Violin
Joshua Bell, Violin (adjunct)
Bruce Bransby, Double Bass
Emilio Colon, Violoncello
Alan De Veritch, Viola
Jorja Fleezanis, Violin, Orchestral Studies
Mauricio Fuks, Violin
Lawrence Hurst, Double Bass (chair)
Mark Kaplan, Violin
Alexander Kerr, Violin
Eric Kim, Violoncello
Henryk Kowalski, Violin
Jaime Laredo, Violin
Peter Lloyd, Double Bass (adjunct)
Kevork Mardirossian, Violin

STRING FACULTY (cont’d)
The Orion Quartet (in residence)
Stanley Ritchie, Violin
Sharon Robinson, Violoncello
Janos Starker, Violoncello
Kyung-A Yoo, Strings Collaborative Piano (visiting)
Mimi Zweig, Violin and Viola

2011 AUDITION DATES
Jan. 14, 15 | Feb. 4, 5 | March 4, 5

For a complete list of Jacobs School faculty, please go to music.indiana.edu.
ADMISSION REQUIREMENTS
Interview Required: Musical skills interview
Other: Letter of recommendation
Placement Tests Required: TOEFL for international students; other tests after acceptance
Auditions Live: Yes (required)
Tape: Required of singers and some instrumentalists for pre-screening

APPLICATION DEADLINE(S)
December 1

INSTRUMENTAL AUDITIONS
On-Campus: Yes
Off-Campus: No
Percentage Auditioning Accepted: 11.1% undergrad; 15.9% overall (classical only)

VOCAL AUDITIONS
On-Campus: Yes
Off-Campus: No
Percentage Auditioning Accepted: 3.4% undergrad; 4.7% overall

UNDERGRADUATE FACULTY
Full Time: 128  Part Time: 169
Student:faculty ratio is approximately 2:1

DEGREES
BA: No  BM: Yes  BME: No
Others: Undergraduate and graduate diplomas, M.M., A.D., D.M.A.

GRADUATION REQUIREMENTS
BM
Total Course Hours: varies by major
Course Hours in Major: varies by major
Course Hours Outside Major: varies by major
Senior Recital: Required
Junior Recital: Not Required
Exit Exams: Graduation Jury Required

SCHOLARSHIP INFORMATION
% Students Receiving Aid: 90%
Program Specific Related Awards: Yes
Other Financial Aid: Yes—all students are eligible for work-study jobs on campus

ENSEMBLES
INSTRUMENTAL  Juilliard Orchestra; New Juilliard Ensemble, Juilliard Jazz Orchestra and Ensembles, AXIOM: Afara String Quartet (Juilliard’s Graduate Resident String Quartet); 100+ student chamber ensembles
CHORAL  opera chorus

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 1 hour/week
Cost Included in Tuition: Yes
Additional Private Instruction Cost: No
Accompanists Provided: For some lessons

REPRESENTATIVE ALUMNI
Emanuel Ax, Robert Mann, Itzhak Perlman; Fred Sherry, Paula Robison, Members of the Juilliard, American, Brentano and Emerson string quartets, and the American Brass Quintet, New York Woodwind Quartet, Beaux Arts Trio, Eroica Trio and others.

PRACTICE FACILITIES
Number of Rooms: 74
Number of Rooms with Piano: 60
Number of Rooms Assigned: 10
Number of Rooms Unassigned: 64
In Residence Hall: 22 more rooms

HOUSING
Available: Yes
On Campus First Year Required: Yes
Dorms Located Near Music Building: Yes

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</table>

CONTACT
Lee Cioppa
Admissions

ADDRESS
60 Lincoln Center Plaza
New York, NY 10023

PHONE
212-799-5000, x223

FAX
212-769-6420

EMAIL
admissions@juilliard.edu

WEBSITE
www.juilliard.edu

TYPE
Conservatory

SETTING
Lincoln Center, NYC

SIZE OF SCHOOL
793

SIZE OF MUSIC SCHOOL
629
Chamber Music Studies at Juilliard

More than a century of excellence in performing arts education and an unlimited commitment to the future.

World-famous viola master Jordi Savall coaches a chamber ensemble during his second annual workshop residency at Juilliard.

Studio Teaching, Ensemble Coaching, Master Classes and Concerts with Today’s Leading Teachers and Pedagogues

Be Part of Juilliard’s Unparalleled Legacy

Application Deadline: December 1
for entrance to Juilliard the following September
Auditions at Juilliard: February – March

Contact: Office of Admissions, The Juilliard School
60 Lincoln Center Plaza, New York, NY 10023-6590 • (212) 799-5000

Learn more at: www.juilliard.edu/admissions
Apply online beginning September 1

Juilliard
Joseph W. Polisi, President
ADMISSION REQUIREMENTS
Average GPA: 3.0 or higher
Scholastic Tests: recommended, not required
Interview Required: No
Placement Tests Required: TOEFL for applicants whose first language is not English
Auditions Live: Yes  Tape: Yes, if eligible

APPLICATION DEADLINE(S)
December 1
Early Decision: No

INSTRUMENTAL AUDITIONS
On-Campus: Yes
Off-Campus: No
Percentage Auditioning Accepted: 40%

VOCAL AUDITIONS
On-Campus: Yes
Off-Campus: No
Percentage Auditioning Accepted: 35%

UNDERGRADUATE FACULTY
INSTRUMENTAL Part Time: 164, Full Time: 0
Student/Teacher Ratio: 4:1
VOCAL Part Time: 32, Full Time: 0
Student/Teacher Ratio: 6:1

DEGREES
BA: No
BM: Yes
BME: No
Others: MM, DMA, Professional Studies Certificate, Artist Diploma, Dual Degree program with Teacher’s College (MM from MSM and MA in Education with New York State Music Teacher Certification from Teacher’s College, Columbia University)

GRADUATION REQUIREMENTS
BM
Total Course Hours: 120 minimum
Course Hours in Major: 105
Course Hours Outside Major: 15
Senior Recital: Yes
Junior Recital: Voice Only
Exit Exams: Yes, plus graduation jury

SCHOLARSHIP INFORMATION
% Students Receiving Institutional Aid: 55%

ENSEMBLES
INSTRUMENTAL Symphony Orchestra, Philharmonia Orchestra, Chamber Sinfonia, Claremont Ensemble, Chamber Music Guitar Ensemble, Contemporary Ensemble:TACTUS, Percussion Ensemble, Afro-Cuban Jazz Ensemble, Concert Jazz Band, Jazz Orchestra, Jazz Combos
CHORAL Opera Studio, Opera Workshop, Choir, Undergraduate Opera Theatre, Chamber Music, Baroque Aria Ensemble, American Musical Theatre Ensemble

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 1 hour
Available for Non-Majors: No
Cost Included in Tuition: Yes
Additional Private Instruction Cost: N/A
Accompanists Provided: Yes

REPRESENTATIVE ALUMNI
Donald Byrd, Ron Carter, Lauren Flanigan, Ezio Flagello, Susan Graham, Dave Grusin, Stefon Harris, Yusef Lateef, John Lewis, Catherine Malfitano, Herbie Mann, Robert “Mr. Bob” McGrath, Johanna Meier, Jane Monheit, Jason Moran, Elmar Oliveira, Max Roach, Larry Rosen, Sanford Sylvan, Steve Turre, Dawn Upshaw, Joe Wilder, Carol Wincenc, Phil Woods, and Dolora Zajick

PRACTICE FACILITIES
Number of Rooms: 27
Number of Rooms with Piano: 25
Number of Rooms Assigned: 27
Number of Rooms Unassigned: 0
Other: 15 Classrooms for practice use when not being used for classes
In Residence Hall: 50

HOUSING
Available: Yes
On Campus First Year Required: Yes
Dorms Located Near Music Building: Yes
### MANHATTAN SCHOOL OF MUSIC

#### CHAMBER MUSIC FACULTY

| David Geber, Dean of Faculty for Instrumental Performance |
| Lynne Normandia, Manager of Chamber Music and Ensembles |

#### Artists in Residence

- **American String Quartet**
  - Peter Winograd, Violin
  - Laurie Carney, Violin
  - Daniel Avshalomov, Viola
  - Wolfram Koessel, Cello

- **Meridian Arts Ensemble**
  - Jon Nelson, Trumpet
  - Brian McWhorter, Trumpet
  - Daniel Grabois, Horn
  - Benjamin Herrington, Trombone
  - Raymond Stewart, Tuba
  - John Ferrari, Percussion

- **Windscape**
  - Tara Helen O’Connor, Flute
  - Randall Ellis, Oboe
  - Alan R. Kay, Clarinet
  - David Jolley, Horn
  - Frank Morelli, Bassoon

#### Brass

- Per Brevig
- David Finlayson
- Mark Gould
- Daniel Grabin
- Thomas Smith
- David Taylor

#### Guitar

- Mark Delprora
- Oren Fader
- David Leisner

#### Harp

- Susan Jolles

#### Piano and Strings

- David Avshalomov
- Laurie Carney
- Jeffrey Cohen
- Karen Dreyfus
- Lawrence Dutton
- David Geber
- Jon Klabinoff
- Wolfram Koessel
- Curtis Macomber
- Nicholas Mann
- Robert Mann
- Linda McKinley
- Heasook Rhee
- Gerald Robbins

#### Vocal

- Mignon Dunn
- Cynthia Hoffmann
- Catherine Malftitano
- Carolyn Marlow
- Maitland Peters
- Gait Sigrey

#### Accompanying / Vocal

- Raymond Beegle

#### Woodwinds

- Linda Chesis
- Paul Cohen
- Alan R. Kay
- David Krakauer
- Kim Laskowski
- Marya Martin
- Frank Morelli
- Thomas Stacy
- Stephen Taylor

### INFORMATION

Office of Admission and Financial Aid
Manhattan School of Music
120 Claremont Avenue
New York, New York 10027
212 749 2802 ext 2
admission@msmnyc.edu

[www.msmnyc.edu](http://www.msmnyc.edu)
Mannes College The New School for Music

ADMISSION REQUIREMENTS
Interview Required: No
Placement Tests Required: TOEFL
Auditions Live: Yes Tape: Pre-screening

APPLICATION DEADLINE(S)
November 15
Early Decision: No

INSTRUMENTAL AUDITIONS
On-Campus: Yes
Off-Campus: No
Percentage Auditioning Accepted: 26%

VOCAL AUDITIONS
On-Campus: Yes
Off-Campus: No
Percentage Auditioning Accepted: 18%

UNDERGRADUATE FACULTY
INSTRUMENTAL Part Time: 249, Full Time: 5
Student/Teacher Ratio: 2:1
Key Faculty: Vladimir Fetsyman, Timothy Eddy, Glen Velev, Michael Newman, Carl Schacter, Todd Phillips, Pavlina Dokovska

VOCAL
Student/Teacher Ratio: 2:1
Key Faculty: Ruth Falcon, Renata Scotto, Regina Resnik

DEGREES
BM: Yes
Others: MM, PDPL

GRADUATION REQUIREMENTS
BM
Total Course Hours: 120-150
Course Hours in Major: All
Senior Recital: Yes
Junior Recital: No
Exit Exams: Yes

SCHOLARSHIP INFORMATION
% Students Receiving Aid: 75%
Program Specific Related Awards: Mannes
Institutional Scholarships
Other Financial Aid: FAFSA, federal funding and loans

ENSEMBLES
INSTRUMENTAL Chamber Music, Performance
Classes—Orchestra Instruments, Percussion Ensemble, Guitar Ensemble, Baroque Chamber Players, Contemporary Music Ensemble, Piano Ensemble
CHORAL: The Mannes Chorus, The Mannes Opera, Baroque Chamber Players

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 1 hour per week
Available for Non-Majors: No
Cost Included in Tuition: Yes
Accompanists Provided: Sometimes

REPRESENTATIVE ALUMNI
Frederica von Stade, Richard Goode, Murray Perahia, Wen Qian, Yonghoon Lee, Stephen Dunkel, Dan Zhu

PRACTICE FACILITIES
Number of Rooms: 63
Number of Rooms with Piano: All
Number of Rooms Assigned: All
In Residence Hall: 20th Street Residence

HOUSING
Available: Yes
On Campus First Year Required: No
Dorms Located Near Music Building: No

<table>
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</table>
New York is
CLASSICAL MUSIC
THE NEW SCHOOL
is New York

Mannes
ARTISTRY AND COMMUNITY

As part of The New School, Mannes offers the resources of a major university and an intimate, supportive environment where students become first-rate musicians.

- World-renowned faculty of active professionals from all areas of music
- 2-to-1 student-faculty ratio
- Bachelor of music, bachelor of science, and master of music degree programs as well as undergraduate and professional studies diploma programs
- Hundreds of student performances annually at Mannes and leading venues throughout New York City

To learn more about Mannes programs, contact admissions at 212.580.0210 x4862 or mannesadmissions@newschool.edu

www.newschool.edu/mannes30

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC

The New School is a leading university in New York City offering some of the nation’s most distinguished degree, certificate, and continuing education programs in art and design, liberal arts, management and policy, and the performing arts.
New England Conservatory of Music

CONTACT
Christina Daly

ADDRESS
290 Huntington Avenue
Boston, MA 02115

PHONE
617 585-1101

FAX
617 585-1115

EMAIL
admissions@necmusic.edu

WEBSITE
www.necmusic.edu

TYPE
Private music school

SETTING
Urban

SIZE OF SCHOOL
750

ADMISSION REQUIREMENTS
Average GPA: 2.75
Scholastic Tests: Not required
Interview Required: No
Placement Tests Required: No
Auditions Live: Yes  Tape: Yes (some restrictions apply)

APPLICATION DEADLINE(S)
Early Decision: No
Regular Decision: December 1, 2010

INSTRUMENTAL AUDITIONS
On-Campus: Yes
Off-Campus: No
Percentage Auditioning Accepted: 30%

VOCAL AUDITIONS
On-Campus: Yes
Off-Campus: No
Percentage Auditioning Accepted: 30%

UNDERGRADUATE FACULTY
INSTRUMENTAL
Part Time: 62, Full Time: 40
Student/Teacher Ratio: 6:1
Key Faculty: Donald Weilerstein, Miriam Fried, Lucy Chapman, Kim Kashkashian, Roger Tapping, Martha Katz, Paul Katz, Laurence Lesser, Vivian Weilerstein, Hung-Kuan Chen, Wha-Kyung Byun, Bruce Brubaker, Paula Robison, John Ferrillo, James Somerville, Norman Bolter, Hugh Wolff, Borromeo Quartet & Weilerstein Trio

VOCAL
Part Time: 4, Full Time: 6
Student/Teacher Ratio: 6:1
Key Faculty: Luretta Bybee, William Cotton, D’Anna Fortunato, Carole Haber, Karen Holvik, Michael Meraw, Patricia Misfian, Lorraine Nubar, Lisa Saffer, Mark St. Laurent, Stephen Lord (Opera)

DEGREES
BA: No
BM: Yes
BME: No
Others: Undergraduate Diploma, Master of Music, Graduate Diploma, Doctor of Musical Arts, Artist Diploma

GRADUATION REQUIREMENTS
BM
Total Course Hours: 120 credits
Course Hours in Major: 73-98 credits
Course Hours Outside Major: 22-47 credits
Senior Recital: Yes
Junior Recital: No
Exit Exams: No

SCHOLARSHIP INFORMATION
% Students Receiving Aid: 90%
Program Specific Related Awards: Merit Award; need-based scholarship
Other Financial Aid: Federal Stafford and Perkins Loans; SEOG; Pell Grant; Work-Study, state aid from VT, MA, RI, PA & NH

ENSEMBLES
INSTRUMENTAL
Professional String Quartet & Piano Trio Training Programs (graduate level only); string, woodwind, brass & mixed chamber ensembles; full orchestras & Chamber Orchestra; Wind Ensemble & Jordan Winds; jazz ensembles, small jazz ensembles; contemporary improvisation ensembles; Contemporary Ensemble; Bach Ensemble; Historical Performance Ensemble; Percussion Ensemble; Guitar Ensemble; Honors Ensembles

CHORAL
Concert Choir, Chamber Singers, Undergraduate Opera Studio, Graduate Opera Studies

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 1 hour
Available for Non-Majors: Yes, for some majors
Cost Included in Tuition: Yes
Additional Private Instruction Cost: N/A
Accompanists Provided: 30 minutes for each voice lesson; limited time for string lessons

REPRESENTATIVE ALUMNI
The Kuss, Biava, Jupiter, Parker and Ariel quartets; N-E-W Trio, Moët Trio, and Trio Cavatina; Lara St. John, violin; Yura Lee, violin; Stefan Jackiw, violin; Roberto Diaz, viola; Denyce Graves, voice; Christopher O’Riley, piano; Luciana Souza, jazz voice; Cecil Taylor, jazz piano; Regina Carter, violin.

PRACTICE FACILITIES
Number of Rooms: 152
Number of Rooms with Piano: 152
Number of Rooms Assigned: 30
Number of Rooms Unassigned: 122
In Residence Hall: 6

HOUSING
Available: Yes
On Campus First Year Required: Yes
Dorms Located Near Music Building: Yes

EXPENSES

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Oberlin Conservatory of Music at Oberlin College

ADMISSION REQUIREMENTS
Conservatory: Performance audition is the most important factor in admissions.
Auditions: On campus, regional, or recorded
College of Arts & Sciences: Average GPA: 3.6
Average ACT: 28  Average SAT: V660-750; M630-720
Interview Required: Suggested
Placement Tests Required: No

APPLICATION DEADLINE(S)
December 1, 2010 (Nov.1 early review)
Auditions: December 4, 2010; Feb. 12, 19 & 26, 2011; March 5, 2011; Regional Auditions Jan. & Feb. 2011 throughout the United States.
October Auditions in Asia.

INSTRUMENTAL AUDITIONS
On-Campus: Contact Conservatory Admissions
Off-Campus: Contact Conservatory Admissions
Percentage Auditioning Accepted: 28%

VOCAL AUDITIONS
On-Campus: Contact Conservatory Admissions
Off-Campus: Contact Conservatory Admissions
Percentage Auditioning Accepted: 23%

UNDERGRADUATE FACULTY
Full Time: 72, Part Time: 21, Total: 93
Student/Teacher Ratio: 8:1

DEGREES
BA: Offered in College of Arts & Sciences through Oberlin’s signature double-degree program
BM: Performance, composition, music history, music theory, Technology in Music and Related Arts (TIMARA), jazz studies
Others: Integrated five-year BM and MM in conducting (choral or instrumental) or opera theater; 14-month MMT; 2-year MM in historical performance, Artist Diploma

GRADUATION REQUIREMENTS
BA  BM
Total Course Hours: 112 124
Course Hours in Major: 30-50 76
Course Hours Outside Major: varies 48
Senior Recital: Yes
Junior Recital: Yes
Exit Exams: No

SCHOLARSHIP INFORMATION
Percentage of Students Receiving Aid: 90%
Program-Specific Related Awards: Conservatory Dean’s Talent Award, performance-audition based
Other Financial Aid: Through Oberlin College Office of Financial Aid, Contact Admissions for further information.

ENSEMBLES
INSTRUMENTAL Oberlin Orchestra, Chamber Orchestra, Wind Ensemble, Contemporary Music Ensemble, Oberlin Jazz Ensemble, College-Community String Ensemble, College-Community Wind Ensemble, Javanese Gamelan, trombone choir, trumpet choir, Brass Guild of Oberlin, Oberlin Percussion Ensemble
CHORAL Oberlin College Choir, Musical Union, opera chorus, chamber chorus, Collegium Musicum, Oberlin Women’s Chorale

PRIVATE INSTRUCTION
Private Instruction Required: Yes for BM
Average Length of Lesson: One hour
Available for Non-Majors: Yes
Cost Included in Tuition: Yes
Additional Private Instruction Cost: No
Accompanists Provided: Yes

REPRESENTATIVE ALUMNI
eighth blackbird; International Contemporary Ensemble; the Prima Trio; members of the Jasper, Juilliard, Miró, Pacifica, and Fry Street string quartets and the Imani Winds; conductors Michael Christie, Robert Spano, and David Zinman

PRACTICE FACILITIES
Number of Rooms: 158
Number of Rooms with Piano: 118
Number of Rooms Unassigned: 158

FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS
No fraternities or sororities on Oberlin’s campus. Accredited member of the National Association of Schools of Music; member, Great Lakes College Association

HOUSING
Available: Yes, first year on campus required
Dorms Located Near Music Building: Yes
Other: 12 residence halls and 4 co-op houses
ADMISSION REQUIREMENTS
Average GPA: 3.0
Scholastic Tests: SAT
Interview Required: For Composition and Conducting Placement Tests Required: For Theory and Ear Training

APPLICATION DEADLINE(S)
December 1, April 15
Early Decision: No

INSTRUMENTAL AUDITIONS
On-Campus: Yes
Off-Campus: Undergrad and International Only
Percentage Auditioning Accepted: 50% (Graduate)

VOCAL AUDITIONS
On-Campus: Yes
Off-Campus: Undergrad and International Only
Percentage Auditioning Accepted: 43%

UNDERGRADUATE FACULTY
INSTRUMENTAL Part Time: 38 Full Time: 32
Student/Teacher Ratio: 7 to 1 (includes piano, organ, guitar, jazz, early music and orchestral instruments)
Key Faculty: Michael Kannen, Director of Chamber Music; studio faculty too numerous to list
VOCAL Part Time: 1 Full Time: 8
Student/Teacher Ratio: 15 to 1
Key Faculty: Phyllis Bryn-Julson, John Shirley-Quirk, Stanley Cornett, William Sharp, Steven Rainbolt, Marianna Busching, Ah Hong

DEGREES
BM: Performance, Composition, Recording Arts, Jazz Performance, Computer Music
BME: Yes
Others: Performer’s Certificate (undergrad), MM, DMA, Graduate Performance Diploma, Artist Diploma, MA in Audio Sciences

GRADUATION REQUIREMENTS
BM BME
Total Course Hours: Varies by program
BM Performance (134-151); Composition (152-161)
Average: 147
Music Education (161-188); Recording Arts (185-205)
Average: 183
Course Hours in Major: 109-130 (Varies by program)
Average: 114
Course Hours Outside Major: 28 (31 Music Ed)
Senior Recital: Yes
Junior Recital: Required for guitar, viola, violin
Exit Exams: No

SCHOLARSHIP INFORMATION
% Students Receiving Aid: 71%
Program Specific Related Awards: 183
Other Financial Aid: Fed Title IV Aid (grants, loans and work study), institutional loans, private loans, private scholarships and grants, and institutional work study

ENSEMBLES
INSTRUMENTAL Peabody Symphony Orchestra, Peabody Concert Orchestra, Wind Ensemble, Jazz Orchestra, Latin Ensemble, Renaissance Ensemble, Baroque Band, Camerata, Opera Theatre, Chamber Opera
CHORAL Peabody Hopkins Chorus, Peabody Singers, Opera Chorus

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 1 hour/week
Available for Non-Majors: Yes
Cost Included in Tuition: Yes, for majors. There is additional cost for supplemental study
Accompanists: provided for lessons and repertoire classes

REPRESENTATIVE ALUMNI
Dominick Argento, Manuel Barrueco, Carter Brey, Michael Hersh, James Morris, Awadagin Pratt, Andre Watts

PRACTICE FACILITIES
Number of Rooms: 60 dedicated rooms
Number of Rooms with Piano: 42
Number of Rooms Assigned: 18
Number of Rooms Unassigned: 42
Other: teaching studios and classrooms available
In Residence Hall: None

FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS
Mu Phi Epsilon

HOUSING
Available: Yes, on campus first year required
Dorms Located Near Music Building: Yes
The Peabody Conservatory of the Johns Hopkins University

THE PEABODY INSTITUTE
THE PEABODY PREPARATOR

For information, contact the Office of Admissions
Toll Free 800-368-2521, in Maryland 410-234-4848
1 East Mount Vernon Place, Baltimore, MD 21202

www.peabody.jhu.edu

Compose your future... whatever your passion.

The Peabody Trio

FLUTE
Marina Piccinini
Emily Skala
Laurie Sokoloff

PICCOLO
Laurie Sokoloff

CLARINET
Steven Barta
Anthony McGill

SAXOPHONE
Gary Louie

OBOE
Jane Marvine
Katherine Needleman

BASSOON
Phillip Kolker

TRUMPET
Joe Burgstaller
Edward Hoffman

HORN
Philip Munds
Denise Tryon

TROMBONE
Randall Campora
David Fetter

PIANO
Leon Fleisher
Brian Ganz
Marian Hahn

PIANO
Seth Knopp
Ellen Mack

PIANO
Yong Hi Moon
Benjamin Pasternack

PIANO
Alexander Shtarkman
Boris Slutsky

EARLY MUSIC
Stephen Bard
Risa Browder
Mark Cadek

EARLY MUSIC
Colin St. Martin
John Moran

EARLY MUSIC
Adam Pearl
Gwyn Roberts

CHAMBER MUSIC
Richard Stone

CHAMBER MUSIC
Katherine Jacobson, Piano
Michael Kanne, Cello, Director

CHAMBER MUSIC
Maria Lambros, Viola
Courtney Orlando, Violin

CHAMBER MUSIC
Jeffrey Sharkey, Piano
Larry Williams, Horn

THE PEABODY TRIO
Ensemble in Residence

THE PEABODY TRIO
Viola

THE PEABODY TRIO
Violin

THE PEABODY TRIO
Cello

THE PEABODY TRIO
Piano

THE PEABODY TRIO
Director

2010-2011 SANDRA HITTMAN VISITING CHAMBER ENSEMBLES

2010-2011 SANDRA HITTMAN VISITING CHAMBER ENSEMBLES

Brentano String Quartet
Tokyo String Quartet

VIOIN
Victor Danchenko
Pamela Frank
Herbert Greenberg
Violaine Melancon
Keng-Yuen Tseng

VIOLA
Victoria Chiang
Richard Field
Stephen Wyrzymski

VIOLONCELLO
David Hardy
Amit Peled
Alan Stapsnsky
Alison Wells

DOUBLE BASS
Ira Gold
Paul Johnson
Harold Robinson *

Jeffrey Weisner

* Faculty Artist in Residence
San Francisco Conservatory of Music

ADMISSION REQUIREMENTS
Audition Required: Yes
Placement Tests Required: After acceptance
Applications at www.unifiedapps.org
Auditions Live: Yes  Tape: Yes, in select areas

APPLICATION DEADLINE
December 1, 2010
Application at www.unifiedapps.org
Early Decision: N/A

CHAMBER MUSIC AUDITIONS
Pre-screen DVD due: December 1, 2010
On-Campus Audition: February 2011

INSTRUMENTAL AUDITIONS
On-Campus: January-February 2011
Off-Campus: at six regional sites
Percentage Auditioning Accepted: 39%

VOCAL AUDITIONS
Pre-Screen Recording Due: December 1, 2010
On-Campus: January-February 2011
Off-Campus: No
Percentage Auditioning Accepted: 39%

UNDERGRADUATE FACULTY
Part Time: 75, Full Time: 25
Student/Teacher Ratio: 4:1
Key Faculty, Chamber Music: Jennifer Culp, violoncello; Jean-Michel Fonteneau, violoncello/chair; Paul Hersh, viola and piano; Jodi Levitz, viola; Yoshikazu Nagai, piano; Mark Sokol, chamber coach; Axel Strauss, violin; Ian Swensen, violin

DEGREES
BM: Yes (many possibilities to be involved in Chamber Music Program)
Others: MM, Professional Studies Diploma; Instrumental; Postgraduate Diploma; Vocal
Graduate Chamber Music Degrees: Master of Music in Chamber Music, Artist Certificate in Chamber Music

CHAMBER MUSIC GRADUATION REQUIREMENTS
MM  AC
Total Course Hours: 53  44

SCHOLARSHIP INFORMATION
% Students Receiving Aid: 95%
Program Specific Related Awards: Yes
Other Financial Aid: Graduate Assistantships, Federal Work Study

ENSEMBLES
INSTRUMENTAL Conservatory Orchestra, Conservatory Baroque Ensemble, New Music Ensemble, Opera Orchestra, Percussion Ensemble, Guitar Ensemble, 25+ Chamber Groups a semester
VOCAL Conservatory Chamber Choir, Conservatory Chorus, Opera Workshop, Conservatory Opera Theatre, Musical Theatre Workshop

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 1 hour
Available for Non-Majors: Yes
Cost Included in Tuition: Yes
Additional Private Instruction Cost: N/A
Accompanists Provided: Yes

REPRESENTATIVE ALUMNI
The Peabody Trio; Violinists Isaac Stern, Yehudi Menuhin, Wei He*; Cellists Jennifer Culp*, Hai-Ye Ni; Pianist/Conductor Jeffrey Kahane; Pianist Robin Sutherland; Guitarist David Tanenbaum*; Vocalists Elza Van den Heever, Wendy Hillhouse*, Keith Olsen; Composers Aaron Jay Kernis, Joel Rosenbaum
*Current SFCM Faculty

PRACTICE FACILITIES
Number of Rooms: 55
Number of Rooms with Piano: 45
Number of Rooms Assigned: None
Other: Faculty studios also available for practice
In Residence Hall: One room

HOUSING
Available: Yes
On Campus First Year Required: No
Dorms Located Near Music Building: Yes
(Conservatory partnership with private dorm)
Other: Yahoo Housing Group for off-campus housing

CONTACT
Melissa Cocco-Mitten,
Director of Admission

ADDRESS
50 Oak Street,
San Francisco, CA 94102

PHONE
800-899-7326

FAX
415-503-6299

EMAIL
admit@sfc.edu

WEBSITE
www.sfc.edu

TYPE
Conservatory of Music

SETTING
Urban

SIZE OF SCHOOL
395

SIZE OF CHAMBER MUSIC PROGRAM
10

EXPENSES

APPLICATION $100
Tuition $34,900
Room / Board $5,500–$8,500
Books / Supplies $620
Living Expenses $4,000–$5,000
Total $45,120–$49,120

IN-STATE + OUT-OF-STATE

APPLICATION
Tuition
Room / Board
Books / Supplies
Living Expenses
Total

IN-STATE

$100
$34,900
$5,500
$620
$4,000
$45,120

OUT-OF-STATE

$100
$34,900
$5,500
$620
$4,000
$49,120

july/august 2010
Celebrating 25 years of America’s first Chamber Music degree program 1985-2010

CHAMBER MUSIC FACULTY

Violin
Axel Strauss
Ian Swensen

Viola
Jodi Levitz
Paul Hersh

Piano
Paul Hersh
Yoshikazu Nagai

Chamber Coach
Mark Sokol

Violoncello
Jennifer Culp
Jean-Michel Fonteneau, chair

PROGRAMS OF STUDY

Master of Music in Chamber Music
Artist Certificate in Chamber Music
Rice University  Shepherd School of Music

ADMISSION REQUIREMENTS
Average GPA: 3.0
Scholastic Tests: SAT I & ACT, three SAT II
Interview Required: No
Other: Transcript(s), two recommendations
Placement Tests Required: For transfer and graduate applicants only
Auditions Live: Yes  Tape: Yes

APPLICATION DEADLINE(S)
Undergraduate applicants: January 2, 2011
Transfer applicants: March 15, 2011
Graduate applicants: December 1, 2010
Early Decision: No

INSTRUMENTAL AUDITIONS
On-Campus: Yes  Off-Campus: No
Percentage Auditioning Accepted: 20%

VOCAL AUDITIONS
On-Campus: Yes  Off-Campus: No
Percentage Auditioning Accepted: 28.5%

UNDERGRADUATE FACULTY
INSTRUMENTAL Part Time: 10, Full Time: 25
Student/Teacher Ratio: 6:1
Key Faculty: Please see advertisement, opposite page

VOCAL Part Time: 3, Full Time: 7
Student/Teacher Ratio: 4:1
Key Faculty: Please see advertisement, opposite page

DEGREES
BA: Yes  BM: Yes  BME: No
Others: Five-year honors BM/MM; MM; DMA

GRADUATION REQUIREMENTS
BA  BM
Total Course Hours: 120  120
Course Hours in Major: 50  84
Course Hours Outside Major: 27  27
Senior Recital: No  Yes
Junior Recital: No  Yes
Exit Exams: No  No

SCHOLARSHIP INFORMATION
% Students Receiving Aid: 80%
Program-Specific Awards: Merit awards are available to music majors.
Other Financial Aid: Rice University meets 100% of demonstrated financial need.

ENSEMBLES
INSTRUMENTAL  Brass Choir, Campanile Orchestra,
Chamber Music, Collegium Musicum, Electronic Music Studio, Percussion Ensemble, String Quartet Residence,
Symphony & Chamber Orchestra

CHORAL  Rice Chorale

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: One Hour
Available for Non-Majors: Yes
Cost Included in Tuition: Yes, for music majors
Additional Private Instruction Cost: For secondary instrument
Accompanists Provided: Yes

PRACTICE FACILITIES
Number of Rooms: 55
Number of Rooms with Piano: 44
Number of Rooms Assigned: 2 organ, 3 percussion, 2 double bass, 1 harp
Number of Rooms Unassigned: 47
In Residence Hall: No

HOUSING
Available: Yes
On Campus First Year Required: No
Dorms Located Near Music Building: Yes

CONTACT
Geoffrey Scott

ADDRESS
Rice University – MS532
Shepherd School of Music
P.O. Box 1892
Houston, TX 77251-1892

PHONE
713-348-4854

FAX
713-348-5317

EMAIL
musi@rice.edu

WEBSITE
www.rice.edu/music

TYPE
University-based school of music

SETTING
Urban

SIZE OF SCHOOL
3,270 undergraduates; 2,277 graduates

SIZE OF MUSIC SCHOOL
119 undergraduates, 160 graduates

EXPENSES  IN-STATE + OUT-OF-STATE
APPLICATION  $65
TUITION  $33,120
ROOM / BOARD  $11,750
BOOKS / SUPPLIES  $800
LIVING EXPENSES  $1,550
TOTAL  $47,285

july/august 2010
RICE UNIVERSITY
The Shepherd School of Music

offers pre-professional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to cultivating the special talents and skills of each individual student.

**VIOLIN**
Kenneth Goldsmith
Cho-Liang Lin
Sergiu Luca
Kathleen Winkler

**VIOLA**
James Dunham
Ivo-Jan van der Werff

**CELLO**
Norman Fischer
Desmond Hoebig
Brinton Averil Smith

**DOUBLE BASS**
Paul Ellison
Timothy Pitts

**FLUTE**
Leone Buyse

**OBOE**
Robert Atherholt

**CLARINET**
Michael Webster

**BASSOON**
Benjamin Kamins

**TRUMPET**
Marie Speziale

**HORN**
William VerMeulen

**TROMBONE**
David Waters

**TUBA**
David Kirk

**PERCUSSION**
Richard Brown

**PIANO**
Brian Connelly
Jeanne Kierman Fischer
Sohyoung Park
Jon Kimura Parker
Robert Roux
C. Dean Shank, Jr.

**VOICE**
Kathleen Kaun
Stephen King
Susanne Mentzer

**OPERA STUDIES**
Richard Bado
Debra Dickinson
Susan Lorette Dunn

**VOCAL COACHING**
Janet De Chambrier
Grant Loehnig

**CONDUCTING**
Hans Graf
Thomas Jaber
Larry Rachleff

**COMPOSITION & THEORY**
Karim Al-Zand
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

**MUSICOLOGY**
Walter Bailey
Gregory Barnett
Marcia Citron
David Ferris
Peter Loewen

Rice University is committed to affirmative action and equal opportunity in education and employment. Rice does not discriminate on the basis of race, color, religion, sex, sexual orientation, national or ethnic origin, age, disability or veteran status.
ADMISSION REQUIREMENTS
Average GPA: N/A
Scholastic Tests: SAT/ACT
Average ACT: 28
Interview Required: All areas except performance
Placement Tests Required: Yes
Auditions Live: Yes  Tape: Yes (except for percussion)

APPLICATION DEADLINE(S)
Early Decision: No
Regular Decision: December 1 (grad);
January 2 (undergrad)

INSTRUMENTAL AUDITIONS
On-Campus: Yes
Off-Campus: Yes
Percentage Auditioning Accepted: 50%

VOCAL AUDITIONS
On-Campus: Yes
Off-Campus: Yes

UNDERGRADUATE FACULTY
INSTRUMENTAL  Full Time: 80
Student/Teacher Ratio: 10:1
Key Faculty: Pacifica String Quartet, Dmitry Kouzov,
Stefan Milenkovich, Ronald Romm, Ian Hobson,
William Heiles, Bernhard Scully, Louis Bergonzí

VOCAL  Full Time: 7
Student/Teacher Ratio: 10:1
Key Faculty: Eduardo Díazmunoz, Julie Gunn,
Nathan Gunn, Dennis Helmrich, Cynthia Haymon-
Coleman, Ricardo Herrera, Yvonne Redman

DEGREES
BA: Yes
BM: Yes
BME: Yes
Others: MM, MME, DMA, PhD, EdD

GRADUATION REQUIREMENTS
BA BM BME
Total Course Hours: 130
Course Hours in Major: ~80
Course Hours Outside Major: ~50
Senior Recital: Performance Majors
Junior Recital: Performance Majors

SCHOLARSHIP INFORMATION
% Students Receiving Aid: 40%
Program Specific Related Awards: Yes
Other Financial Aid: Yes

ENSEMBLES
INSTRUMENTAL  3 Orchestras, 6 Concert Bands,
Numerous Chamber Music Ensembles
CHORAL  9 Choral Ensembles
World Music Ensembles

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 30-60 minutes
Available for Non-Majors: Yes
Cost Included in Tuition: Yes
Accompanists Provided: Within each studio

REPRESENTATIVE ALUMNI
George Crumb, Erie Mills, Nathan Gunn,
Jerry Hadley, Michael Colgrass

PRACTICE FACILITIES
Number of Rooms: 100
Number of Rooms with Piano: 90
In Residence Hall: 1-2 Practice Rooms

FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS
American Choral Directors’ Association, American
String Teachers’ Association, Phi Mu Alpha, MENC,
National Band Association, Mu Phi Epsilon,
Pi Kappa Lambda

HOUSING
Available: Yes
On Campus First Year Required: Yes
Dorms Located Near Music Building: Yes
The School of Music is pleased to announce the appointment of its newest faculty member: Bernhard Sculley, Professor of Horn.

WIND

String

Brass

Michael Cameron
bass

Rudolf Haken
viola

Dmitry Kouzov
cello

Sherban Lupu
violin

Stefan Milenkovich
violin

Ann Yeung
harp, Chair

Timothy Ehlen
piano

William Heiles
piano, Chair

Dennis Helmrich
accompanying

Ian Hobson
piano

Julie Gunn
accompanying

Pacifica Quartet

Illinois Woodwind Quartet

Illinois Brass Quintet

- Consistently Ranked as one of the best American Music Schools
- Internationally renowned faculty
- Numerous financial awards
- Thousands of successful alumni
- Excellent facilities
- Now offering a 2 year Artist Diploma

Music Admissions Office
School of Music
1114 West Nevada Street
Urbana, IL 61801
(217) 244-7899
email: musicadmissions@illinois.edu

www.music.uiuc.edu

Accredited institutional member of the National Association of Schools of Music since
Temple University  Boyer College of Music and Dance

ADMISSION REQUIREMENTS
Average GPA: 3.38
Scholastic Tests: ACT, SAT
Average ACT: 24  Average SAT: 1100
Interview Required: No
Placement Tests Required: Undergraduate, theory testing
Auditions Live: Yes
Tape: Yes, depending on circumstances

APPLICATION DEADLINE(S)
Undergraduate: rolling admissions with March 1, 2011
deadline for Fall
Graduate: Various depending on program

INSTRUMENTAL AUDITIONS
On-Campus: Dates are listed at www.temple.edu/boyer
Off-Campus: N/A

VOCAL AUDITIONS
On-Campus: Dates are listed at www.temple.edu/boyer
Off-Campus: N/A

DEGREES
BA: No
BM: Jazz Arranging/Composition, Jazz Performance (Instrumental, Keyboard or Vocal), Music Composition, Music Education, Music Education with Jazz Studies Component, Music History, Music Theory, Music Therapy, Music Therapy with Jazz Studies Component, Performance (Instrumental, Keyboard or Vocal), Piano Pedagogy
Bachelor of Science in Music (non-performance degree)
MM: Choral Conducting, Composition, Music Education, Music History and Literature, Music Theory, Opera, Performance (Instrumental, Keyboard, Voice), Piano Accompanying and Chamber Music, Piano Accompanying and Opera Coaching, Piano Pedagogy, String Pedagogy
Master of Music Therapy
Doctoral Degrees: DMA in Composition, DMA in Performance (Instrumental, Keyboard, Voice), Ph.D. in Music Education, Ph.D. in Music Therapy

ENSEMBLES
INSTRUMENTAL: Brass Ensembles, Chamber Orchestra, Collegiate Band, Contemporary Music Ensemble, Diamond Marching Band, New School Brass Quintet, New School Woodwind Quintet, Opera Orchestra, Percussion Ensemble, Saxophone Ensemble, String Ensembles, University Symphony Orchestra, Wind Ensemble, Wind Symphony, Woodwind Ensembles JAZZ: Fusion Ensemble, Jazz Brass Band, Jazz Guitar Ensemble, Jazz Lab Band, Jazz Percussion Ensemble, Jazz Vocal Ensemble, New Music Ensemble by Temple Jazz Composers, Temple Jazz Ensemble, Temple University Big Band, Various Small Jazz Ensembles

CHORAL: Concert Choir, Chamber Choir, Graduate Conductor’s Chorus, Recital Chorus, University Chorale, University Singers, Women’s Choir, Opera Theater

OTHER: Early Music Ensemble, World Music Ensemble, New Music by Temple Composers, Piano and Keyboard Ensembles

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 1 hour
Cost Included in Tuition: Yes

FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS
CMENC, Sigma Alpha Iota, Phi Mu Alpha, Music Therapy Club

HOUSING
Available: Yes
On Campus First Year Required: No
Dorms Located Near Music Building: yes
Other: Music and Dance Living and Learning Community

UNDERGRADUATE EXPENSES

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GRADUATE EXPENSES

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<td>ROOM / BOARD / EXPENSES</td>
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CONTACT
Kristi Morgridge

ADDRESS
2001 N. 13th Street,
Philadelphia, PA 19122

PHONE
215-204-6810

FAX
215-204-4957

EMAIL
music@temple.edu

WEBSITE
www.temple.edu/boyer

TYPE Professional training within the context of a modern research university

SETTING Urban

SIZE OF SCHOOL 35,000 +

SIZE OF MUSIC SCHOOL 750

JULY/AUGUST 2010 84
**INSTRUMENTAL FACULTY**

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<tr>
<th>Instrument</th>
<th>Faculty</th>
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<tr>
<td><strong>Flute</strong></td>
<td>David Cramer*</td>
</tr>
<tr>
<td></td>
<td>Loren Lind*</td>
</tr>
<tr>
<td></td>
<td>Kazuo Tokito*</td>
</tr>
<tr>
<td></td>
<td>Adeline Tomasone</td>
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<tr>
<td><strong>Oboe</strong></td>
<td>Jonathan Blumenfeld*</td>
</tr>
<tr>
<td></td>
<td>Peter Smith*</td>
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<tr>
<td></td>
<td>Richard Woodhams*</td>
</tr>
<tr>
<td><strong>Clarinet</strong></td>
<td>Samuel Caviezel*</td>
</tr>
<tr>
<td></td>
<td>Arthur Chodoroff</td>
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<tr>
<td></td>
<td>Paul Demers</td>
</tr>
<tr>
<td></td>
<td>Ricardo Morales*</td>
</tr>
<tr>
<td></td>
<td>Lawrence Wagner</td>
</tr>
<tr>
<td><strong>Saxophone</strong></td>
<td>Marshall Taylor</td>
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<tr>
<td><strong>Bassoon</strong></td>
<td>Angela Anderson*</td>
</tr>
<tr>
<td></td>
<td>Jacob Smith</td>
</tr>
<tr>
<td></td>
<td>Daniel Matsukawa*</td>
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<tr>
<td><strong>Horn</strong></td>
<td>Michael Johns</td>
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<tr>
<td></td>
<td>Jeffry Kirshen*</td>
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<td>Jeffrey Lang*</td>
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<td></td>
<td>Jennifer Montone*</td>
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<td></td>
<td>Shelley Showers*</td>
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<td></td>
<td>Daniel Williams*</td>
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<tr>
<td><strong>Trumpet</strong></td>
<td>David Bilger*</td>
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<td></td>
<td>Jeffrey Curnow*</td>
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<td>Robert Earley*</td>
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<td></td>
<td>Rodney Mack</td>
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<td></td>
<td>Eric Schweingruber</td>
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<tr>
<td><strong>Trombone</strong></td>
<td>Blair Bollinger**</td>
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<tr>
<td></td>
<td>Paul Bryan</td>
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<td></td>
<td>Nitzan Haroz*</td>
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<tr>
<td></td>
<td>Philip McClelland</td>
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<td>Matthew Vaughn*</td>
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<tr>
<td><strong>Tuba/Euphonium</strong></td>
<td>Jay Krush</td>
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<td><strong>Percussion</strong></td>
<td>Alan Abel*</td>
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<td>William Kerrigan</td>
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<td></td>
<td>Phil O’Banion</td>
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<td>Glenn Steele</td>
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<td>Robert Stroker</td>
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<td></td>
<td>Angela Zator-Nelson*</td>
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<tr>
<td><strong>Harp</strong></td>
<td>Sophia Bruno</td>
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<tr>
<td></td>
<td>Elizabeth Hainen*</td>
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<tr>
<td></td>
<td>Kimberly Rowe</td>
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<tr>
<td><strong>Violin</strong></td>
<td>Mei Chen Barnes</td>
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<tr>
<td></td>
<td>Jonathan Beller*</td>
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<td></td>
<td>Davyd Booth*</td>
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<td></td>
<td>William dePasquale*</td>
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<td>Kimberly Fisher*</td>
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<td></td>
<td>Helen Kwalwasser</td>
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<td>Dmitri Levin*</td>
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<td></td>
<td>Diane Monroe</td>
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<td>Hiroko Oka*</td>
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<td>Charles Parker</td>
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<td>Booker Rowe*</td>
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<td></td>
<td>Eduard Schmieder</td>
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<td></td>
<td>Yumi Ninomiya Scott*</td>
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<td></td>
<td>Barbara Sonies</td>
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<tr>
<td><strong>Viola</strong></td>
<td>Che-Hung Chen*</td>
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<tr>
<td></td>
<td>Brett Deubner</td>
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<td></td>
<td>Evelyn Jacobs Luise</td>
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<tr>
<td></td>
<td>Xiao-Fu Zhou</td>
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<tr>
<td><strong>Cello</strong></td>
<td>John Koen*</td>
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<tr>
<td></td>
<td>Kathryn Picht-Read*</td>
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<td></td>
<td>Jeffrey Solow*</td>
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<tr>
<td><strong>Double Bass</strong></td>
<td>John Hood*</td>
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<td></td>
<td>Robert Kesselman*</td>
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<tr>
<td></td>
<td>Anne Peterson</td>
</tr>
<tr>
<td><strong>Classical Guitar</strong></td>
<td>Allen Krantz</td>
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<tr>
<td><strong>Chamber Music</strong></td>
<td>Sidney Curtiss*</td>
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<tr>
<td></td>
<td>Deborah Reeder</td>
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<td></td>
<td>Ana Tsinadze</td>
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<td>Jesus Morales</td>
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<tr>
<td><strong>Bands</strong></td>
<td>Arthur Chodoroff</td>
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<td></td>
<td>Matthew Brunner</td>
</tr>
<tr>
<td><strong>Orchestra</strong></td>
<td>Luis Biava, Artistic Director</td>
</tr>
</tbody>
</table>

* Current or former member of The Philadelphia Orchestra
# By special arrangement
* Department chair

Cellist Rajli Bicolli performs with the Temple University Symphony Orchestra at the Annual Kimmel Center for the Performing Arts Concert.

For more information, please contact: 215-204-6810 or music@temple.edu

www.temple.edu/boyer
ADMISSION REQUIREMENTS
Average GPA: 3.5
Scholastic Tests: ACT/SAT
Average ACT: 26 Average SAT: 1850
Interview Required: No
Placement Tests Required: CB SAT Subject Test in Mathematics Level 1, Piano Placement
Auditions Live: Yes Tape: Yes

APPLICATION DEADLINE(S)
Early Decision: No

INSTRUMENTAL AUDITIONS
On-Campus: Yes Off-Campus: Yes
Percentage Auditioning Accepted: 40%

VOCAL AUDITIONS
On-Campus: Yes Off-Campus: Yes
Percentage Auditioning Accepted: No

UNDERGRADUATE FACULTY
INSTRUMENTAL Part Time: 6, Full Time: 37
Student/Teacher Ratio: 6:1
In rest of instrumental programs: 6:1

VOCAL Part Time: 1, Full Time: 12
Student/Teacher Ratio: 7:1

DEGREES
BA: Yes
BM: Performance, Composition, Jazz, Music Business, Recording Technology
BME: BM Music Studies Instrumental or Choral

GRADUATION REQUIREMENTS

<table>
<thead>
<tr>
<th>BA</th>
<th>BM / BME</th>
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<td>Total Course Hours:</td>
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<tr>
<td>Course Hrs in Major:</td>
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<td>Course Hrs (Non-Major):</td>
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<td>Senior Recital:</td>
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<td>Junior Recital:</td>
<td>Yes</td>
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<td>Exit Exams:</td>
<td>Yes</td>
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SCHOLARSHIP INFORMATION
% Students Receiving Aid: 30%
Program Specific Related Awards: Yes
Other Financial Aid: Yes

ENSEMBLES
INSTRUMENTAL Wind Ensemble, Wind Symphony, Symphony Band, Chamber Winds, Symphony Orchestra, University Orchestra, Jazz Orchestra, Jazz Ensemble, Jazz Combos, Alternative Improvisation Music Ensemble (jazz), Percussion Ensemble, Percussion Group, Middle Eastern Ensemble, Mariachi Ensemble, South American Music Ensemble, Caribbean Ensemble, Early Music Ensemble, New Music Ensemble

CHORAL Chamber Singers, Concert Chorale, Choral Arts Society, University Chorus, Men’s Chorus, Women’s Chorus, Longhorn Singers, Butler Opera Center, Undergraduate Opera Ensemble

PRIVATE INSTRUCTION
Private Instruction Required: Yes
Average Length of Lesson: 1 hour
Cost Included in Tuition: Yes
Additional Private Instruction Cost: No
Accompanists Provided: Yes

REPRESENTATIVE ALUMNI
Barbara Conrad, Billy Hunter, Louis Lane, Hunter Perrin, Lucy Schafer, Carl St. Clair

PRACTICE FACILITIES
Number of Rooms: 130
Number of Rooms with Piano: 120
Number of Rooms Assigned: 0
Number of Rooms Unassigned: 130
In Residence Hall: No

FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS
Phi Mu Alpha, Sigma Iota Alpha, Mu Phi Epsilon, UT Student Music Educators Association (TMEA), Collegiate Texas Music Educators (TMEC, MENC)

HOUSING
Available: Yes
First Year On Campus Required: No
Dorms Located Near Music Building: Simkins, San Jacinto, Moore-Hill, Brackenridge, Roberts, Prather, Jester

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<th>EXPENSES</th>
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<td>LIVING EXPENSES</td>
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<td>TOTAL</td>
<td>$11,853</td>
<td>$12,836–$22,666</td>
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</table>
Young Professional String Quartet in Residence

Study with the Miró Quartet

- 2-year residency
- Full tuition plus $5000 annual stipend
- Master of Music in Chamber Music Performance
- Rehearsal & Performance technique and interpretation
- Advice on management, music business networking

Open to Pre-formed Quartets only
For Audition Information, visit www.music.utexas.edu/eqquartet
ADMISSION REQUIREMENTS
Average GPA: 3.5
Average ACT: 27
Interview Required: For DMA/PhD
Auditions Live: Yes  Tape: for out-of-state

APPLICATION DEADLINE(S)
Undergrad for fall: May 1, 2011
Grad for fall: March 1, 2011
Early Decision: By appointment

INSTRUMENTAL AUDITIONS
January and February 2011
On-Campus: Annual
Off-Campus: Occasional
Percentage Auditioning Accepted: varies with instrument

VOCAL AUDITIONS
On-Campus: Annual
Off-Campus: None
Percentage Auditioning Accepted: 30-40%

UNDERGRADUATE FACULTY
INSTRUMENTAL  Part Time: 100, Full Time: 58
Student/Teacher Ratio: varies
Key Faculty: Diane Barger, Scott Anderson, Clark Potter, Susan Levine

VOCAL  Part Time: 20, Full Time: 9
Student/Teacher Ratio: varies
Key Faculty: William Shomos

DEGREES
BA: All areas
BM: Voice, instrumental, jazz, composition
BME: All areas except dance
Others: MM, DMA, PhD

GRADUATION REQUIREMENTS
<table>
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<tr>
<th>BA</th>
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<th>BME</th>
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<td>Total Course Hours:</td>
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<td>Senior Recital:</td>
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SCHOLARSHIP INFORMATION
% Students Receiving Aid: 60%

ENSEMBLES
INSTRUMENTAL  Symphony, Opera + Chamber Orchestras, Wind Ensemble, Symphonic, Campus & Marching Bands, Jazz Ensembles, Pep Band

CHORAL  University Singers, Chamber Singers, Big Red Singers, University Chorale, Varsity Men’s Chorus, City Campus Choir, East Campus Choir

PRIVATE INSTRUCTION
Private Instruction Required: 2-3 credit hours per semester available
Average Length of Lesson: 1 hour
Available for Non-Majors: Yes, as available $80 fee
Cost Included in Tuition: Yes, for music students
Additional Private Instruction Cost: None
Accompanists Provided: Upon request

REPRESENTATIVE ALUMNI
Currently hold positions in major professional symphony orchestras, lead choirs, and music departments in high schools, major universities, and Schools of Music across the country.

PRACTICE FACILITIES
Number of Rooms: 40
Number of Rooms with Piano: 40
Number of Rooms Assigned: 10
Number of Rooms Unassigned: 30
Other: 6 pianos feature Disklavier™
In Residence Hall: 3 practice rooms with 5 pianos

FRATERNAL & PROFESSIONAL MUSIC ORGANIZATIONS
Kappa Kappa Psi, Mu Phi Epsilon, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, ACDA, ASTA, MENC, NAJE, NMEA, NSBA

HOUSING
Available: Each semester
Dorms Located Near Music Building: Selleck Quadrangle
Other: Music learning community available

EXPENSES

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<td>TOTAL</td>
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<td>$26,766</td>
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</table>
We are passionate about chamber music. Since their arrival at the School of Music the members of the Chiara String Quartet, Gregory Beaver, Rebecca Fischer, Jonah Sirota, and Julie Yoon have brought a singular focus to the chamber music program. Their dedication is second-to-none and their global reputation for excellence continues to grow.

The Moran Woodwind Quintet has been a driving creative musical force at the School of Music since its formation in 1986. The members of the Moran Woodwind Quintet bring a degree of excellence to chamber music which has made them one of the most active and visible quintets in the Midwest.

The brass faculty of UNL make up the University of Nebraska Brass Quintet. A fine chamber brass ensemble, the members of the Quintet have dedicated themselves to the performance of original works for brass quintet with a touring schedule that takes them across the state of Nebraska as well as mid America.

The Chamber Music Institute gives superb college students from across the U.S. and Canada the opportunity to explore careers in chamber music with faculty and professional chamber musicians. This week-long program of study focuses on performance, composition, and entrepreneurship.

To schedule an audition please go to www.unl.edu/music. Questions can be emailed to music2@unl.edu.