Music for Food

Music to the Ears. Food to the Table.
Music for Food is for All
“Musicians graduate and look for their place in the music world and also for their place in the real world”

--Arnold Steinhardt
One in Nine
SHARING MUSIC, SHARING MEALS

Transforming the ineffable into the tangible
OUR MODEL

Musicians Play ➔ Audience Donates ➔ Food Pantry Makes Meals
Our Chapters

13 in North America, And 1 in Taiwan!
Chapters List

Boston--Kim Kashkashian
Chicago--Josh Quinn
Cincinnati--Gwendolyn Coleman Detwiler
Cleveland--Sharon Robinson
Dallas--Michael Bukhman
Lawrence, WI--Catherine Kautsky
Los Angeles--Movses Pogossian
New York--Natasha Brofsky
San Francisco--Dmitri Murrath and Ian Swensen
Philadelphia--Jonathan Biss
Pittsburgh--Pauline Rovkah
Tallahassee--Erica Thaler

Calgary--Jesse Morrison
Taiwan--Han-Wen Jennifer Yu
# Artist Fellowship

<table>
<thead>
<tr>
<th>Activity</th>
<th>Description</th>
<th>Projected Time Commitment</th>
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<tr>
<td>Monthly Meetings</td>
<td>Monthly meetings and workshops with guest mentors.</td>
<td>10-15 Hours</td>
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<tr>
<td>4-6 School Assemblies</td>
<td>Assemblies and chamber music coaching at schools in the Greater Boston area.</td>
<td>15-20 Hours</td>
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<tr>
<td>4-6 School Benefit Concerts</td>
<td>Provide support at school benefit concerts that are organized by students and their teachers as a result of school outreach assemblies.</td>
<td>15-20 Hours</td>
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<tr>
<td>Music for Food Core Concerts</td>
<td>Serve as ambassadors at the 4 Core Concerts, 1 gala event in Boston, and additional Boston-based concerts with partner organizations, as needed.</td>
<td>30-35 Hours</td>
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Fellows’ Outreach and Performance
A Student Halloween Concert for MFF
Service Learning Program (Internship)

Students enrolled as Music for Food (MFF) Interns will participate in community engagement initiatives that build entrepreneurial skills. Over the course of the year, interns are assigned a clear rotation of tasks and skills needed to create a community-based concert series. This hands-on experience demonstrates how music can respond to and address social problems. After graduation, students should be able to step seamlessly into designing their own community-based programs.
Intern Responsibilities

INTERN ROTATION #1:
ARTIST MANAGEMENT & HOSPITALITY

The Artist Management & Hospitality Intern serves as a liaison to the General Manager for the logistical and production needs related to each Music for Food Core Concert. Because there are many moving parts involved in organizing the core concerts.

INTERN ROTATION #2:
MARKETING

The Marketing Intern assists with marketing and promoting the core Boston concert series.

INTERN ROTATION #3:
COMMUNICATIONS & SOCIAL MEDIA

The Communications & Social Media Intern assists with graphic design and generates content for Music for Food’s social media platforms. The intern learns to represent MFF by creating visual and written material, assisting with marketing, and promoting the core Boston concert series.

INTERN ROTATION #4:
PANTRY CONCERTS COORDINATOR

The Pantry Concert Coordinator serves as a liaison between NEC and the Women’s Lunch Place, to organize and facilitate student chamber music performances, and recruit students for music performances over the course of the academic year.
MFF has raised funds for more than 1.5 million meals
Music to the Ed of the Table

A musician-local hungry