



- First Prize winners of the 12th Banff International String Quartet Competition
- 2018 recipient of the Cleveland Quartet Award from Chamber Music America
- Recent debut performances at Carnegie Hall, Wigmore Hall, The Kennedy Center, and Koerner Hall
- Debut recording “Souvenirs” selected as one of BBC Music Magazine best classical albums of 2020

Sample Programs

Program 1: “Throughlines”

Each of the works on this exciting and virtuosic program contains an overarching musical concept that binds its individual movements together. In Haydn’s “Rider” quartet, a galloping motive dominates much of the outer movements. For Ligeti “there is no specific ‘theme’” that guides his masterful String Quartet No. 1, but rather “one and the same musical concept appears in constantly new forms.” In his String Quartet, Grieg quotes his own vocal setting of the Ibsen poem “Spillemaend” (Fiddlers) throughout its four movements.

Josef Haydn - String Quartet in G Minor - Opus 74, No. 3 “Rider”
György Ligeti - String Quartet No. 1, titled Métamorphoses nocturnes
Edvard Grieg - String Quartet No. 1, Opus 27

Program 2: “Our National Favorite”

This program explores the idea of national musical identity, and how a composer can re-discover, export, or even integrate into their own writing, the musical traits that are unique to a people or place.

Josef Haydn String Quartet in E Flat - Opus 64 No. 6
Dimitri Shostakovich String Quartet No. 8
Antonin Dvorak - String Quartet No. 12, Opus 96 “American Quartet”

Special Project: “A Playlist of Women Composers”

A program inspired by a playlist we discovered online, called “1200 Years of Female Composers.” We’ve developed our own centuries-spanning quartet version that begins with music by the Renaissance composer Vitoria Aleotti, and proceeds through each major compositional period to the present. Many of the works have been almost entirely overlooked, and each one is a real gem.

Vittoria Aleotti - Selections, Ghirlanda Di Madrigali, (Arrangement)
Isabella Leonarda - Sonata Quinta, Op. 16 for 4 Instruments
Maddalena Lombardini Sirmen - Quartet No. 2 in B-Flat Major
Amanda Rontgen-Maier - String Quartet in A Major
Nina Simone - Love me or Leave Me, (Arrangement)
Gabriella Lena Frank - Leyendas: An Andean Walkabout

“A caramel blend in tone that only makes you want to hear more.”

— *Calgary Herald*

“they showed such delicacy, slender elasticity, impeccable intonation, and such eminent sense of tonal balance... a new bright star on the truly not empty string quartet sky of our day.”

— *Süddeutsche Zeitung*

“Very quickly, they have achieved an elite status among the continent’s finest string quartets.”

— *Toronto Concert Reviews*