Ensemble:  Kyle Bruckmann’s Wrack

Bandleader:  Kyle Bruckmann

Ensemble members:

<table>
<thead>
<tr>
<th>NAME</th>
<th>INSTRUMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kyle Bruckmann</td>
<td>Oboe/English horn</td>
</tr>
<tr>
<td>Jason Stein</td>
<td>Bass clarinet</td>
</tr>
<tr>
<td>Darren Johnston</td>
<td>Trumpet</td>
</tr>
<tr>
<td>Jeb Bishop</td>
<td>Trombone</td>
</tr>
<tr>
<td>Timothy Daisy</td>
<td>Percussion</td>
</tr>
<tr>
<td>Jen Clare Paulson</td>
<td>Viola</td>
</tr>
<tr>
<td>Anton Hatwich</td>
<td>Bass</td>
</tr>
<tr>
<td>Kyle Bruckmann</td>
<td>Oboe/English horn</td>
</tr>
</tbody>
</table>

Title of Work:  …Awaits Silent Tristero’s Empire
Composer:  Kyle Bruckmann
Date completed:  2013
Work Length:  60 minutes

Work Description:  …Awaits Silent Tristero’s Empire is a sprawling, kaleidoscopic “musical phantasmagoria” inspired by the novels of Thomas Pynchon. The piece is anchored by instrumental settings of fictional song lyrics found in V., The Crying of Lot 49, and Gravity’s Rainbow. It was premiered in July 2013 at the Outsound New Music Summit in San Francisco, CA.

Recording:  Released on Singlespeed Music, 2014

Technical Requirements/Specs:
(1) Bass amp suitable for acoustic bass pickup; (1) small guitar or keyboard amp for viola pickup, (7) music stands and (1) four piece jazz drum kit consisting of:
   (1) 16, 18, or 20" kick drum (please no 22")
   (1) 10 or 12" rack tom
   (1) 14" floor tom with legs
   (1) 13 or 14" snare drum with coated heads (Reno ambassador preferred)
   (1) Kick drum pedal
   (1) Snare drum stand
   (1) Drum throne
(3) Cymbal stands (no boom stands if possible
   (1) High hat stand
   (1) Drum rug

Prefer Gretsch, Sonor, Ludwig, Slingerland; sizes are more important than brand, and Yamaha hardware; otherwise nothing too heavy duty

General Information:
Booking contact:  Kyle Bruckmann
Email:  kb@kylebruckmann.com
Phone:  415-200-6219
Web:  www.kylebruckmann.com