

Chamber America

Ensemble: Steve Lehman Octet

Bandleader: Steve Lehman

Ensemble members:

NAME	INSTRUMENT
Steve Lehman	Alto saxophone and electronics
Jonathan Finlayson	Trumpet
Mark Shim	Tenor saxophone
Tim Albright	Trombone
Chris Dingman	Vibraphone
Jose Davila	Tuba
Drew Gress	Bass
Tyshawn Sorey	Drum set

Title of Work: *Mise en Abîme*
Composer: Steve Lehman
Date completed: 2013
Work Length: 45 minutes

Work Description:

Mise en Abîme is an evening-length chamber suite inspired by the visionary work of composer/pianist Bud Powell. The piece synthesizes dynamic and highly structured rhythmic materials with spectral harmony and live electronics. In spectral music the most prominent overtones of a given sound—of a clarinet or a church bell, for example—create a rich framework for microtonal harmonies that are organized according to frequency relationships, as opposed to the intervals of a musical scale. In *Mise en Abîme* spectral music is reimagined as a platform for improvisation. The result is a cycle of works in which shimmering harmonies and live electronics are juxtaposed with lock-step rhythms and explosive improvisations.

Recording:

Pi Recordings, June 2014

Technical Requirements/Specs:

Professional PA, 8 music stands, drum set, bass amp and acoustic bass, vibraphone

General Information:

Booking contact: U.S.: Joel Chriss, www.jchriss.com;
Europe: Alberto Lo Foco, www.akamu.net