Recipient of Chamber Music America, Project for Public Spaces, and the NEA has established itself as a vibrant chamber ensemble performing wind quintet masterworks, adapting timeless music to their five instruments, and championing new works by today's composers. The quintet eliminates the "fourth wall" between musicians and audience by performing from memory, creating an intimate connection. This personal performance style, combined with the ensemble’s three-pronged mission of artistry, education, and community-building, lends WindSync its reputation for versatility both on stage and in residency work.

"WindSync is a wind quintet like you've never heard or seen, and they're made up of a group of virtuosos who are also wonderful people, too."
- Alison Young, Classical MPR

RECENT PERFORMANCE HIGHLIGHTS
BGH Classics Series, Ravinia, Chicago, IL
Nevada Chamber Music Festival, Reno, NV
Cliburn Sessions, Ft. Worth, TX
Artists in Residence: University of Texas, Austin, TX
Grand Teton Music Festival, Jackson, WY
Schneider Concerts, New York, NY
Music at the Mansion, Strathmore, Bethesda, MD

CONCERTS FOR FAMILIES
WindSync musicians do triple duty as narrators, characters, and soundtrack in their fully staged adaptation of Peter and the Wolf, complete with costumes and choreography. Young people learn how the instruments produce sound through an old-fashioned Texas hoedown, and they connect musical terms to dance through selections from Bernstein's West Side Story. The audience performs, too, clapping rhythm patterns in a rousing finale.

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"The playing was brisk, highly animated, and infectiously engaging."
- John W. Lambert, CNVC