Celebration Ensemble


Title of the commissioned work: "A Celebration of Fiddle Music from Africa to America"

Instrumentation:
3-African Fiddles doubling on Violins, Piano, Bass, Drums and Percussion

Composer's Statement:
This work features the influence of West African fiddle playing and early African-American fiddle styles and their role in other musical forms such as; Spirituals, Work Songs, Blues and modern Jazz. The composition reflects an anthology in the significance of the violin in African and Afro-American music history.

Length of the work: 1 hr.

Recording: VHS

Stated Technical Requirements:
Tuned grand piano, 3 contact mics for African fiddles, drum set, 5 monitors, 3 stand mics for 2 violins & 1 vocal

Contact Information:
Composer: John Blake Jr.
Booking contact person: Melvyn Roundtree
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