Rob Levit Group

Ensemble members:  Rob Levit—guitar (composer)
                    Chris Cheek—tenor and soprano saxophone
                    Amy Shook—acoustic bass
                    Frank Russo—drums

Title of the commissioned work:  Perceptual Deaths

Instrumentation:  guitar; tenor and soprano saxophone; acoustic bass; drums

Composer's Statement:
“Perceptual Depths was written in Summer 2001 and was to be recorded on 9/11. It was recorded a few weeks after 9/11 and was then performed on a tour of Maryland and Virginia.

Perceptual Depths centers around two concepts: 1) writing pieces that address a particular aspect on how music is perceived by listener, performer, and composer. Toward that end, I viewed each composition as a sort of puzzle that would create unconventional improvisational material and thus, unique listening experience for an audience, and 2) writing parts that specifically challenged the performers but also appealed to their strengths at the same time.

Summary of the Pieces

Length of the work: 60–70 Minutes

Recording: Available. Please contact the artist directly.

Stated Technical Requirements:
“Ideal for black box or 100-150 seat room or theater, it is an accessible yet musically adventurous, requires a small PA system for larger rooms but can also be performed acoustically in recital rooms.”

Contact Information:
Composer:  Rob Levit
Booking contact person:  Rob Levit
Phone:  (410) 263-6265
Cell phone:  (410) 279-3809
Email:  roblevit@roblevit.com
Website:  www.roblevit.com