

Ensemble: ANDY MIDDLETON OCTET

Ensemble members:

NAME	INSTRUMENT
ANDY MIDDLETON	ten/sop sax
SHEILA COOPER	alto sax
SCOTT WENDHOLT	trumpet
DARCY HEPNER	bass clarinet
ALAN FERBER	trombone
OWEN HOWARD	drums
MATT PAVOLKA	bass
HENRY HEY	piano

Title of the commissioned work: MUIR WOODS SUITE

Instrumentation:

tenor/soprano saxophones, alto saxophone, trumpet, trombone, bass clarinet, piano, bass, drums

Composer's Statement:

The "Muir Woods Suite" is a group of 5 compositions for jazz octet that are linked conceptually rather than thematically in a musical sense, having to do with a transformative experience that I had in northern California and in the Muir Woods in late 2004. The pieces cover a stylistic range from long-form, through-composed pieces to a ballad, a blues and a medium tempo swing tune, written in meters including 5/4, 3/4 and 4/4. There are several musical elements uniting the pieces harmonically, in terms of the orchestration and the balance of composition and improvisation. The music is very melodic and lyrical, drawing deeply from the jazz tradition while still developing a harmonic and rhythmic sensibility echoing European jazz elements as well.

Length of the work:

46 minutes

Recording:

Title of album, name of label

not yet commercially available - please contact artist directly

(if not commercially available, list: Please contact the artist directly. Otherwise, list: Not available)

Stated Technical Requirements:

Contact Information:

Composer: ANDY MIDDLETON
Booking contact person: ANDY MIDDLETON
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