Jean-Michel Pilc Trio

Ensemble members: Jean-Michel Pilc (composer, piano)
Thomas Bramerie—bass
Ari Hoenig—drums

Title of the commissioned work: Trio Sonata.

Instrumentation:
piano; bass; drums.

Composer's Statement:
“The process involved in writing a classical sonata has a strong relation to what jazz is all about: theme and variations, sense of development and structure, ornamentation use and transcendence of established standards along with the knowledge of past works. Hence the idea of writing a four mouvement sonata in the jazz idiom, using the unique mix of written and improvised material this music has invented and relentlessly explored.”

Length of the work: 30 Minutes
Recording: Cardinal Points (Dreyfus)

Stated Technical Requirements:
Available @ http://www.jmpilc.com/presskit.htm (“Technical Rider”)

Contact Information:
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