

Rufus Reid Quintet + 4

Ensemble members: Rufus Reid—double bass (composer)
Rich Perry—tenor saxophone
Freddie Hendrix—trumpet
John Stetch—piano
Tim Horner—drums
Dana Hanchard—voice
Marty Ehrlich—bass clarinet
Mark Taylor— French horn
Akua Dixon—cello

Title of the commissioned work: Linear Surroundings

Instrumentation:
double bass; tenor saxophone; trumpet; piano; drums; voice; bass clarinet; French horn;
cello;

Composer's Statement:
"This concert event will consist of new original music by bassist, Rufus Reid, especially written for the beautiful sonorities of the female voice, French horn, bass clarinet, and cello, combined with the existing quintet. The musicians were chosen specifically for their tonal qualities and creative improvisations. There are four movements, *Shadow Chasing*, *Moods*, *The Peaceful Flame*, and *Collage*, respectively. Each movement showcases the rich sonorities of this unusual instrumentation's individuals as well as the ensemble surrounding the voice of The Evolving Bassist, Rufus Reid."

Length of the work: 50+ Minutes
Recording: Available. Please contact the artist directly.

Stated Technical Requirements:
"Grand piano, drum set, bass amp, six chairs, 12 music stands, opaque shield for French Horn mic. Minimum of 10 microphones, four monitors. Stage plot will be provided when needed."

Contact Information:
Composer: Rufus Reid
Booking contact person: Rufus Reid
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