

Marcus Roberts Trio

Ensemble members: Marcus Roberts—piano (composer)
Roland Guerin—bass
Jason Marsalis—drums

Title of the commissioned work: From Rags to Rhythm

Instrumentation:
piano; bass; drums

Composer's Statement:

"This original composition is a suite of music with 12 separate movements reflecting the early influences of ragtime on jazz throughout its evolution. The lilting syncopated ragtime rhythms are explored in this creative work that moves through other rhythmic styles (e.g., Latin, Caribbean, Afro-Cuban, etc). The commissioned work is one-half of a full concert program with the second set featuring jazz standards. The presenter is encouraged to select from among several offerings for the second half of the program (e.g., Scott Joplin, Jelly Roll Morton, Louis Armstrong, Fats Waller, Duke Ellington, George Gershwin, Cole Porter)."

Length of the work: 45 Minutes
Recording: Available. Please contact the artist directly.

Stated Technical Requirements:

"Standard instrument microphones or a bass amplifier to provide balance within the trio, one voice microphone, piano, and jazz drum kit. No monitors required."

Contact Information:

Composer: Marcus Roberts
Booking contact person: Lynn L. Moore
Phone: (617) 323-3972
Cell phone: (904) 759-7694
Email: llmor@aol.com
Website: marcusroberts.com