Ensemble: Patrick Cornelius Group

Bandleader: Patrick Cornelius

Ensemble members:

<table>
<thead>
<tr>
<th>NAME</th>
<th>INSTRUMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patrick Cornelius</td>
<td>Composer, alto and soprano saxophones, flute</td>
</tr>
<tr>
<td>Jason Palmer</td>
<td>Trumpet</td>
</tr>
<tr>
<td>John Ellis</td>
<td>Tenor saxophone, bass clarinet</td>
</tr>
<tr>
<td>Nick Vayeans</td>
<td>Trombone</td>
</tr>
<tr>
<td>Miles Okazaki</td>
<td>Guitar</td>
</tr>
<tr>
<td>Gerald Clayton</td>
<td>Piano</td>
</tr>
<tr>
<td>Peter Slavov</td>
<td>Bass</td>
</tr>
<tr>
<td>Kendrick Scott</td>
<td>Drums</td>
</tr>
</tbody>
</table>

Title of Work: While We're Still Young
Composer: Patrick Cornelius
Date completed: 2013
Work Length: 60 minutes

Work Description:
While We're Still Young is a six-part suite inspired by six poems from When We Were Very Young, A. A. Milne’s classic book of poetry for children. The movements share titles with the poems that inspired them: "Sand-Between-The-Toes," a thunderous but sweet romp through a childhood adventure shared by father and son; "Water Lilies," a spirited cat-and-mouse chase between Christopher Robin and the sleeping fairy daughter of an imaginary lake king; "Jonathan Joe," a New Orleans-style blues depicting the village local color; "The Invaders," a pastoral meadow scene interrupted by a slow-moving train of lumbering bovines, "Lines and Squares," a young boy's attempt to evade mischievous bears by avoiding cracks in the pavement; and "Vespers," a child's prayer before sleep.

Recording: Audio CD under development

Technical Requirements/Specs:
- 1 concert grand or baby grand acoustic piano, tuned to A-440
- 1 Fender Twin guitar amplifier
- 1 G-K MB-150 combo bass amplifier or Ampeg amplifier + 4x10 speaker
- Yamaha drum kit (18 x 16 x 14 x 12) with all hardware
- 9 Manhasset (or equivalent style) solid music stands (no folding or wire stands)
- Amplification system appropriate to venue at purchaser's expense
- 1 armless chair or high stool for guitarist
- Power strip, extension cord and close proximity of 4 power outlet to stage

General Information:
Booking contact: Patrick Cornelius
Phone: 347-526-0334
Email: peppercorn78@gmail.com
Web: patrickcornelius.com