Ensemble: Martin Bejerano Trio

Bandleader: Martin Bejerano

<table>
<thead>
<tr>
<th>NAME</th>
<th>INSTRUMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martin Bejerano</td>
<td>Piano</td>
</tr>
<tr>
<td>Edward Perez</td>
<td>Bass</td>
</tr>
<tr>
<td>Ludwig Afonso</td>
<td>Drums</td>
</tr>
</tbody>
</table>

Ensemble members:

Title of Work: Potential Energy Suite
Composer: Martin Bejerano
Date completed: April 2011
Work Length: 25 minutes

Work Description (Include information about your premiere concerts):
Potential Energy Suite is a three-movement suite composed for jazz piano trio. Each movement—“Potential,” “Transformation,” and “Kinetic”—utilizes different compositional approaches and techniques to elicit a high level of musical energy from a relatively small ensemble. The names come from the different types of energy seen in nature, as categorized by the physical sciences. The individual movements use different tempos, harmonic rhythm, melodic characteristics, rhythmic devices and formal structures to all the ‘small’ format of piano trio to create high levels of musical energy and intensity.

The suite was premiered on May 14, 2011, at the South Florida Jazz Concert Series, a seasonal concert series held in Ft. Lauderdale, FL that features international jazz artists.

Recording (CD title/label and other related info):
The work has been released on the album, Potential Energy (Figgland Records, 2013) in both CD format and digital download (iTunes, Amazon, etc.)

Technical Requirements/Specs:
• Acoustic grand piano (Yamaha or Steinway preferred; tuned before sound check and retouched before performance) plus two high quality matching stereo microphones, one wedge or comparable monitor speaker, one announcing mic on stand.

• High quality acoustic upright bass, non-plywood if at all possible (bass not needed in metropolitan New York area) plus bass speaker cabinet, one wedge or comparable monitor speaker, one music stand.

• Five-piece Yamaha Maple Custom drum kit (contact artist for detail) plus overhead, snare, hi hat and kick drum mics, one wedge or comparable monitor speaker, one music stand.

Stage plot and equipment detail available from artist.

General Information:
Booking contact: Martin Bejerano
Phone: (917) 415-7620
Email: martin@martinbejerano.com
Web: www.martinbejerano.com