Ensemble: Blackman, Murray, Russo

Bandleader: Alan Blackman

<table>
<thead>
<tr>
<th>NAME</th>
<th>INSTRUMENT</th>
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<tbody>
<tr>
<td>Donny McCaslin</td>
<td>Saxophone</td>
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<tr>
<td>Rogerio Boccato</td>
<td>Percussion</td>
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<tr>
<td>Alan Blackman</td>
<td>Piano</td>
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<tr>
<td>Frank Russo</td>
<td>Drums</td>
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<tr>
<td>Max Murray</td>
<td>Bass</td>
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</tbody>
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Title of Work: The Coastal Suite
Composer: Alan Blackman
Date completed: 2012
Work Length (minutes): 70 minutes

Work Description (Include information about your premiere concerts):
The Coastal Suite is an hour-long multimedia concept piece that traces a 24 hour tidal cycle through continuous music and projected images from renowned Shetland artist Ruth Brownlee. Composed sections are interwoven with solo improvisations by each instrument alone. The work was premiered at the Atlas Theater in D.C. and performed in Baltimore, San Jose and New York City.

Recording (CD title/label and other related info):
The Coastal Suite is out on enhanced CD and can be found at iTunes, Amazon and CdBaby.

Technical Requirements/Specs:
Three music stands, projector table (if in house system not an option), one small bench for percussion. If a larger venue, monitors will be necessary for all five musicians.

General Information:
Booking contact: Alan Blackman
Phone: 410-365-9983
Email: iplayjazzpiano@hotmail.com
Web: www.alanblackmanmusic.com