

Ensemble: Douglas Detrick's AnyWhen Ensemble

Bandleader: Douglas Detrick

Ensemble members:

NAME	INSTRUMENT
Douglas Detrick	Trumpet
Hashem Assadullahi	Saxophone
Shirley Hunt	Cello
Steve Vacchi	Bassoon
Ryan Biesack	Drums

Working Title: *The Bright and Rushing World*
Composer: Douglas Detrick
Anticipated Completion: 2012
Approximate Work Length: 60 minutes

Work Description:

A 10-movement suite for Douglas Detrick's Anywhen Ensemble. It was built using a single, ever-present theme that manifests itself in the melodic, harmonic, rhythmic and formal structure of the piece. The piece was premiered at The Jazz Gallery in New York City.

The title of the work, and the name of each movement, is drawn from a ten-line poem by Douglas:

The door is open
And you watch as he goes out
A seeker, insubmissive
Into the bright and rushing world
Who, over years in your care
You never thought to give a name
You gasp and ask aloud
How can you live without a name?
A question so weightless it floats away
On the wind of his leaving.

Recording:

The Bright and Rushing World (Parma Recordings, 2012)

Technical Requirements/Specs:

The performance of this work requires a drum set (jazz dimensions), 5 music stands and four chairs.

General Information:

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