Ensemble: The John Escreet Project

Bandleader:  John Escreet

Ensemble members:

<table>
<thead>
<tr>
<th>NAME</th>
<th>INSTRUMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Escreet</td>
<td>Piano</td>
</tr>
<tr>
<td>Nir Felder</td>
<td>Guitar</td>
</tr>
<tr>
<td>David Binney</td>
<td>Alto saxophone/laptop</td>
</tr>
<tr>
<td>Zack Lober</td>
<td>Double bass</td>
</tr>
<tr>
<td>Nasheet Waits</td>
<td>Drums</td>
</tr>
</tbody>
</table>

Title of Work:  Explorations in Speech
Composer:  John Escreet
Date completed:  2010
Work Length:  75 minutes, approximately

Work Description:
Explorations in Speech is a 6-movement work that combines speech with music. This work uses more than one speech line simultaneously as in movement two for example. When transcribed, these speeches form very interesting counterpoint lines against each other. In performance, we develop the material further. The resulting counterpoint implies harmonic structures which I may not have come up with otherwise. These lines can then be developed using any number of traditional compositions.

Recording:
Yes, I recorded both U.S. premiere performance of the full work for my own archives. The work was never professionally recorded in full. Instead various movements of the work appear on various CD releases of mine. I felt that the material was put to better use that way.

Technical Requirements/Specs:
1 grand piano (Steinway preferred), 1 double bass if flying from NYC, 2 microphone stands, 1 Fender guitar amplifier, 1 direct box for laptop computer, 1 small table for computer, approximately waist high, 1 professional drum kit.

Full technical rider available upon request.

General Information:
Booking contact:  John Escreet
Phone:  (646) 457-0335
Email:  johnescreet@yahoo.com
Web:  www.johnescreet.com