

# Chamber America

## Ensemble: Todd Sickafoose's Tiny Resistors

Bandleader: Todd Sickafoose

Ensemble members:

NAME	INSTRUMENT
Adam Levy	Guitar
Jenny Scheinman	Violin
Kirk Knuffke	Cornet
Ben Goldberg	Clarinet
Rob Reich	Accordion
Erik Deutsch	Piano
Allison Miller	Drums
Todd Sickafoose	Bass

Title of Work: *Bear Proof*  
Composer: Todd Sickafoose  
Date completed: 2013  
Work Length: 70 minutes

### Work Description:

*Bear Proof* is a wordless portrait of booms, busts, prospects and ruin in the Golden State of California—from the original gold rush to the start-up age of Silicon Valley. The work forms 70 continuous minutes of music but is divided for the listener into sections, entitled “The Golden Gate,” “Bent Into Shape,” “Switched One,” “Flush,” “Magnetic North,” “Boom Bust Startup Ruin,” “Magnificent Pacific,” “Turns Luck,” “Prospects,” and “Reverse Fortune.” The work premiered at Freight & Salvage in Berkeley, CA and performed at the Blue Whale in Los Angeles. It was covered by KQED, the Los Angeles Times, The San Francisco Chronicle.

### Recording:

A studio recording will be available in late 2014 or spring 2015. A video recording of the premiere performance will become available around the same time. There is also a recording of Derk Richardson's KPFA radio show which hosted a preview performance on April 10, 2014.

### Technical Requirements/Specs:

Concert grant piano and enough stage space for 8 musicians. When backline is available, *Bear Proof* uses a jazz drum set (20" kick), a bass amp (210 or 410) and 2 tube guitar amps.

### General Information:

Booking contact: Todd Sickafoose  
Email: [eary@earycanal.com](mailto:eary@earycanal.com)  
Web: [www.toddsickafoose.com](http://www.toddsickafoose.com)