

Ensemble: The Peter Sprague String Quartet

Bandleader: Peter Sprague

NAME	INSTRUMENT
Peter Sprague	Guitar
Bob Magnusson	Bass
Duncan Moore	Drums
Bridget Dolkas	Violin
Jeanne Skrocki	Violin
Pam Jacobsen	Viola
Carter Dewberry	Cello

Title of Work: Dr. Einstein's Spin
 Composer: Peter Sprague
 Date completed: July 2010
 Work Length (minutes): 34 minutes

Work Description: The work is a sonic story about what I imagine went through Einstein's mind as he explored gravity and the wide expanse of life. He had equations to put order to it. I think he was headed towards what we all have as an intuitive core understanding that life is fragile and beautiful.

Movement One - "Molecules": Big opening with the full ensemble stirring up excitement. Lots of angular lines. This movement is mostly set in the 7/4 meter. (10 minutes)

Movement Two - "Rainbows": This has a slow introspective setting with light string colors. The meter is 3/4 and the tonality is minor. The main voice for this section will be the cello. First, the theme is stated over nylon guitar arpeggios and cymbal swells. After the melody we'll move into a cello improvisation over the changes of the tune. Next, an group ensemble interlude leading into a solo guitar improvisation. The guitar then comes back to tempo and leads the group to the restate the theme and we ease on out. (10 minutes)

Movement Three - "The Expanse": a spiritual vision of navigating ahead towards what is right, a Celtic theme for this movement, medium tempo morphing into a drum solo, then a bass solo, the tempo accelerates into an interlude and from there, a guitar improvisation. Next a string pizzicato conversation leading into the final section, which incorporates a hint of the themes from all 3 movements. The whole piece will end big and strong. (10 minutes)

We have the premier concert set for Dec. 2, 2011 in La Jolla, CA.

Recording: The Wild Blue on SBE Records

Technical Requirements/Specs:

Backline including bass amp, drum set, PA and monitors. I bring 4 high quality contact mics for the strings.

General Information:

Booking contact: Peter Sprague
 Phone: 760-436-3906
 Cell: 760-436-3906
 Email: peter@petersprague.com
 Web: www.petersprague.com