

Creative Opportunity Orchestra

Ensemble members:

NAME	INSTRUMENT
Tina Marsh	Voice
Alex Coke	Woodwinds
John Mills	Woodwinds
Dennis Dotson	Trumpet
Ron Horton	Trumpet
Brian Allen	Trombone
Curtis Fowlkes	Trombone
Bob Rodriguez	Piano
Mike Richmond	Bass
Michael Sarin	Drums

Title of the commissioned work: Shrouded Heart

Composer's Statement:

The plans for premiering "Shrouded Heart" followed the initial project description very closely. It was rehearsed, performed and recorded at both Laguna Gloria Amphitheatre in Austin and Roulette in New York.

The piano and voice begin with a setting of two poems by Federico Garcia Lorca. The first poem "Wounds of Love", includes written out vocal lines, while the second poem "Nights of Sleepless Love" uses free improvisatory and extended vocal techniques.

In addition, there is an improvised piano solo in a cadenza-like style. The harmony used throughout "Shrouded Heart" also follows my desire for the different themes to be both melodic and bitonal as a major and consistent part of the harmonic fabric.

Woodwind performers had to feel completely comfortable with doubling throughout the entire piece as they changed instruments frequently. The Creative Opportunity Orchestra achieved a high level of realization of "Shrouded Heart" at both the Austin and New York premiers.

Length of the work: 20 minutes
Recording: Please contact the artist directly.

Stated Technical Requirements:

Contact Artist.

Contact Information:

Composer: Bob Rodriguez
Booking contact person: Bob Rodriguez
Phone: 512-448-3485
Cell phone: 512-554-6011
Email: creop@texas.net