Title of the commissioned work: Clay, Iron, Water

Composer's Statement:
Clay, Iron, Water is a three movement work inspired by the Oru Cantado, an Afro-Cuban Yoruba song cycle. Although the score references melodic/harmonic aspects of the traditional songs, the piece seeks to highlight the songs' contrasting rhythmic aspects. Instead of restating the folkloric material verbatim, the composers strove to take salient elements of the music as inspiration for compositional development and for improvisatory sections throughout the work.

Length of the work: 36 minutes
Recording: Please contact the artist directly.

Stated Technical Requirements:
Acoustic grand piano, bass amp, standard jazz drum set, three congas, set of three batá drums.

Contact Information:
Composer: Rebecca Cline, Hilary Noble
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