Ensemble: Different but the Same

Bandleader: Ellery Eskelin and David Leibman

Ensemble members:

<table>
<thead>
<tr>
<th>NAME</th>
<th>INSTRUMENT</th>
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<tbody>
<tr>
<td>David Liebman</td>
<td>Tenor saxophone</td>
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<tr>
<td>Ellery Eskelin</td>
<td>Tenor saxophone</td>
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<tr>
<td>Anthony Marino</td>
<td>Acoustic bass</td>
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<tr>
<td>Jim Black</td>
<td>Drums</td>
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</tbody>
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Title of Work: Non Sequitors (for two tenor saxophones, bass and drums)
Composer: Ellery Eskelin
Date completed: February 2010
Work Length: 40 - 50 minutes

Work Description (Include information about your premiere concerts):
An extended, episodic suite of composed and improvised elements juxtaposed for the purpose of arriving at a unique overall musical form. The piece had its debut in February 2010 at the Cornelia Street Café in New York City, and its second performance at the Blues Alley in Washington, D.C. shortly afterwards.

Recording (CD title/label and other related info):
As yet unrecorded

Technical Requirements/Specs:
Standard small-group jazz ensemble set-up.

General Information:
Booking contact: Ellery Eskelin
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Web: http://home.earthlink.net/~eskelin/