Ensemble: Jazz String Quintet

Bandleader: Jim Gailloreto

Ensemble members:

<table>
<thead>
<tr>
<th>NAME</th>
<th>INSTRUMENT</th>
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</thead>
<tbody>
<tr>
<td>Jim Gailloreto</td>
<td>Soprano saxophone</td>
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<tr>
<td>Katherine Hughes</td>
<td>Violin</td>
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<tr>
<td>Carol Kalvonjian</td>
<td>Violin</td>
</tr>
<tr>
<td>Benton Wedge</td>
<td>Viola</td>
</tr>
<tr>
<td>Jim Kaeding</td>
<td>Cello</td>
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</tbody>
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Title of Work: American Complex
Composer: Jim Gailloreto
Date completed: 2007
Work Length: 28 minutes

Work Description (Include information about your premiere concerts):
American Complex in a four movement composition for string quartet and soprano saxophone. Each movement is titled and represents by various incarnations and styles of oration. Jazz elements play a prominent role and tone to the music. Improvisation in the saxophone part is interwoven throughout.

It was premiered in New York at Bargemusic and in Chicago at The Green Mill.

Recording (CD title/label and other related info):
Jim Gailloreto's Jazz String Quintet (Origin Classical)

Technical Requirements/Specs:
5 chairs and music stands on 20 by 20

General Information:
Booking contact: Jill Kaeding
Phone: (773) 794-0348
Cell: (773) 218-7898
Email: jgailloreto@me.com
Web: www.jazzstringquintet.com