Ensemble: Steve Lehman Octet

Ensemble members:

<table>
<thead>
<tr>
<th>NAME</th>
<th>INSTRUMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Lehman</td>
<td>Alto Saxophone</td>
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<tr>
<td>Mark Shim</td>
<td>Tenor Saxophone</td>
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<tr>
<td>Jonathan Finlayson</td>
<td>Trumpet</td>
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<tr>
<td>Tim Albright</td>
<td>Trombone</td>
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<tr>
<td>Jose Davila</td>
<td>Tuba</td>
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<tr>
<td>Chris Dingman</td>
<td>Vibraphone</td>
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<tr>
<td>Drew Gress</td>
<td>Bass</td>
</tr>
<tr>
<td>Tyshawn Sorey</td>
<td>Drum Set</td>
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</tbody>
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Title of the commissioned work: Travail, Transformation, and Flow

Instrumentation:
Bb Trumpet, Tenor Trombone, Tuba, Alto Saxophone, Tenor Saxophone, Vibraphone, Double Bass, Drum Set

Composer’s Statement:
"Travail, Transformation, and Flow" is an evening-length composition that places delicate and highly nuanced spectral harmonies in the context of a meticulously crafted rhythmic environment; rooted in a musical aesthetic that is at once, groove-oriented, cutting-edge, and unmistakably urban.

Length of the work: 45 minutes
Recording:
Title of album, name of label
"Travail, Transformation, and Flow" (Pi Recordings)
(if not commercially available, list: Please contact the artist directly. Otherwise, list: Not available)

Stated Technical Requirements:
Standard PA with two microphone. Bass Amp. 8 music stands.

Contact Information:
Composer: Steve Lehman
Booking contact person: Steve Lehman
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Email: stephen.lehman@gmail.com