

Andy Milne & Dapp Theory

Ensemble members: Andy Milne
Loren Stillman
John Moon
Chris Tordini
Kenny Grohowski

Title of the commissioned work: "Layers of Chance Suite"

Instrumentation:

piano & keyboards, voice & percussive poetry, alto & soprano saxophones, bass, drums & percussion

Composer's Statement:

The suite is comprised of seven distinct compositions that expand upon the band's concept of organically blending elements of jazz & hip-hop within a multi-layered, long song form. Inspiration for the material includes wild birdcalls, the concept of attraction from the popular movie, "The Secret", and personal reflections on the nature of changing relationships in our lives. The music strives to create the range and depth of a large orchestral group from five individual players. The full work is titled "Layers of Chance" and the individual compositions titled: 1) If You Count it, 2) Bird Calls, 3) Layers of Chance, 4) Monk Walks, 5) Photographs, 6) Animal Attraction, 7) The 6th One

Length of the work: 65 minutes

Recording: Available - contact artist directly

Stated Technical Requirements:

Grand piano (6 to 7 foot preferred), 2 synthesizers, bass amp, 5-piece drum kit. Professional PA system with 4-5 monitor mixes and appropriate microphones. Exact rider available upon request.

Contact Information:

Composer: Andy Milne
Booking contact person: Andy Milne
Phone: (570) 296-4848
Email: andy@dapptheory.com
Website: www.andymilne.com