Brad Shepik Quintet

Ensemble members:

<table>
<thead>
<tr>
<th>NAME</th>
<th>INSTRUMENT</th>
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</thead>
<tbody>
<tr>
<td>Brad Shepik</td>
<td>Guitar, saz</td>
</tr>
<tr>
<td>Ralph Alessi</td>
<td>Trumpet</td>
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<tr>
<td>Gary Versace</td>
<td>Piano, accordion</td>
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<tr>
<td>Drew Gress</td>
<td>Bass</td>
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<tr>
<td>Tom Rainey</td>
<td>Drums</td>
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Title of the commissioned work: Human Activity Suite

Composer’s Statement:
"Human Activity" is a 10 part suite that looks at possible effects of climate change throughout the world. The composer has drawn upon his extensive experience in jazz and world music, employing various instruments and references to indigenous music from around the world as structures for solo and group improvisation with a quintet of highly skilled and empathetic improvisers.

Length of the work: 73 minutes

Stated Technical Requirements:
1 tuned piano
1 guitar amp (Fender twin or other tube amp)
1 bass amp
1 drum set
1 microphone for trumpet

Contact Information:
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