

# Chamber America

## Ensemble: Afinidad

Bandleader: Edward Simon and David Binney

Ensemble members:

NAME	INSTRUMENT
Edward Simon	Piano
David Binney	Alto saxophone
Antonio Sanchez	Drums
Scott Colley	Acoustic bass
Gretchen Parlato	Vocals
Adam Rogers	Guitar
Rogerio Boccato	Percussion

Title of Work: Sorrows and Triumphs  
Composer: Edward Simon  
Date completed: 2009  
Work Length: Aproximately 30 minutes

### Work Description:

"Sorrows and Triumphs" is the latest work of Guggenheim Fellow pianist and composer Edward Simon. The work consists of a series of short pieces that bring out the improvisational and interpretative skills of each of the members of this exceptional ensemble. In it, Simon consolidates his various influences such as jazz, the music of South America, contemporary classical and pop music. His goal for the piece is to serve as a vehicle for improvisation while maintaining substance and clarity to bring out certain aspects of the specific musicians who play it. "Sorrows and Triumphs" was premiered in 2009 at the Walton Arts Center in Fayetteville, Arkansas on October 30 and at the Folly Theater in Kansas City, MO on October 31.

### Recording:

Please contact Michael Kline (see below) for a live recording; clips of the work may be heard at [www.edwardsimon.com](http://www.edwardsimon.com).

### Technical Requirements/Specs:

Contact Michael Kline (see below)

### General Information:

Booking contact: Michael Kline  
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